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Art Projects: International line-up announced

London Art Fair, 18–22 January 2012

Business Design Centre, Islington

London Art Fair announces the 29 galleries taking part in Art Projects, the Fair's curated showcase of the freshest contemporary art from across the globe, in large-scale installations, solo shows and group displays.

Curated by Pryle Behrman, Art Projects captures a snapshot of the current concerns of contemporary artists, providing an insight into the future of the art world. This year, escapism is a dominant theme of this curated section of the fair, with artists demonstrating a reaction to the financial crisis and its impact on the art world.

Pryle Behrman, Art Projects curator comments: “.

“More so than any other year, Art Projects in 2012 highlights the lure of escapism and themes of travel – especially to imaginary destinations – are very prominent. Satire is much in evidence as well, with artists questioning established authorities and taking a wry look at the art world itself.”

Highlights of the selected galleries include:

- **The Hannah Barry Gallery** will showcase 13 young painters' exploration of what it means to be a painter in the 21st Century.
- *Ghost of a Dream*, presented by the **corbettPROJECTS** is the collaborative team of Lauren Was and Adam Eckstrom who use discarded lottery tickets to create installations representing people's fleeting dreams.
- **BEARSPACE** focuses on dreams, danger and the fantastic through an exhibition of paintings and prints by Jane Ward, Reginald Aloysius and Suzanne Moxhay.
- **WHATIFTHEWORLD/ GALLERY** from Cape Town, present a solo show of paintings and drawings by Michael Taylor, exploring narrative in art and drawing on the artist's own experiences and wider cultural references.
- **SALON VERT** will present a project by American-Chinese artist and actress Lucy Liu. In Liu's *Falling Into Silence* series, embroidered and stitched skeletal totems are set among small found objects – wood, broken glass, butterfly wings or crumpled notes – in an exploration of sexuality, identity, race and memory.
- A group exhibition set up by **dalla Rosa Gallery** which tackles the concept of real and imagined destinations.

Other Art Projects highlights will include curated showcases by **Edel Assanti, Limoncello Editions, Rise Art** and **JECZA Gallery**.

Located alongside the main Fair, Art Projects provides a unique environment for younger galleries and new work, complementing the great names of 20th century British Art and contemporary work from leading figures featured in the main Fair. Art Projects has established itself as an international platform for new galleries to showcase the most stimulating contemporary practice. Prices range from £500 to £10,000.

London Art Fair tickets are now on sale at £11 (plus £1.50 booking fee) in advance, including a copy of the 2012 Fair Guide (to be collected at the Fair). Tickets on the door are £16.

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Notes to editors

Ticketing information:

Day Ticket: £11.00 adv. / £16.00 on the door / £11.00 conc.
Six Day Ticket (includes Preview Evening): £30.00 adv. / £35.00 on the door
Preview Evening: £25.00 adv. / £30.00 on the door
Child under 12 years old (accompanied by an adult): FREE
Please note: £1.50 booking fee applies per ticket purchased in advance
www.londonartfair.co.uk

Full list of Art Projects exhibitors:

[Alma Enterprises](#)
[Artered](#)
[Axisweb](#)
[BEARSPACE](#)
[Beers.Lambert Contemporary Art](#)
[COMODAA](#)
[corbettPROJECTS](#)
[dalla Rosa Gallery](#)
[Edel Assanti](#)
[Enitharmon Editions](#)
[Golden Thread Gallery](#)
[Guillochon Gallery](#)
[Hannah Barry Gallery](#)
[Hoxton Art Gallery](#)
[JECZA Gallery](#)
[L-13 Light Industrial Workshop](#)
[Limoncello Editions](#)
[Michael Klein Arts](#)
[Rise Art](#)
[Saatchi Gallery](#)
[SALON VERT](#)
[Serpentine Gallery](#)
[T E N D E R P I X E L](#)
[The Catlin Guide 2012](#)
[The Contemporary London](#)
[THE RESIDENCE GALLERY](#)
[Troika Editions](#)
[WHATIFTHEWORLD/ GALLERY](#)
[Whitechapel Gallery](#)

Pryle Behrman:

Pryle Behrman has worked on Art Projects as curator since its inauguration in 2005. Behrman is an art journalist and curator who writes for several major art magazines, including Art Monthly. He is

reviews editor of Moving Image Review and Art Journal (MIRAJ), a new international journal of artists' moving image work. Behrman is also editor of Kent Arts Listings Email (KALE).