



For immediate release

29th edition of London Art Fair: Talks, tours and performances

18-22 January 2017

(VIP Preview 17 January)

Thursday Late in association with Peroni Nastro Azzurro Thursday 19 January

Photography Focus Day Wednesday 18 January

Business Design Centre, Islington, N1

www.londonartfair.co.uk | #LAF17

London Art Fair 2017 presents an extensive programme of talks, tours and performances. Topics covered include internationalism and cross-border collaboration in the art world, building and maintaining public and private art collections, support for women's art practice, and a closer look at current trends in contemporary photography and sculpture.

Guest speakers include **Michael Bird**, writer and broadcaster; **Iain Robertson**, Head of Art Business at Sotheby's Institute of Art; **Farah Nayeri**, culture writer for *New York Times*; **Melanie Gerlis**, art market writer for *The Art Newspaper* and *Financial Times*; **Georgina Adam**, author of *Big Bucks* and art market writer for *The Art Newspaper* and *Financial Times*; **Thomas Marks**, Editor of *Apollo*; and **Christiane Monarchi**, editor of *Photomonitor* and curator of this year's Photo50 exhibition.

They will be joined by collectors including **Valeria Napoleone** and **Tim Sayer**; and figureheads from major collections and public museums including **Brett Rogers OBE**, Director of The Photographer's Gallery; **Marilyn Scott**, Director of The Lightbox; **Jo Baring**, Director of The Ingram Collection; **Simon Wallis**, Director of The Hepworth Wakefield; **Melanie Keen**, Director of Iniva; and curators including **Melissa Hamnett**, Curator of Sculpture at the V&A; **Helen Trompeteler**, curator at the National Portrait Gallery, **Tim Craven**, lead curator at Southampton City Council and **Miguel Amado**, curator for Middlesbrough Institute of Modern Art and this year's Art Projects Dialogues.

Artists and photographers taking part in the programme include: **Regina Frank**, who will present a series of performances that blur fashion, art, text and textiles in collaboration with Perve Galeria; **Baptiste Lignel** whose work will be shown in Photo50; **Liam Geary Baulch's** performance *Sea Squad* presented by The Nunnery and photographer **Karen Knorr**, who will chose her Desert Island pics for Photoworks.

Interactive education workshops for visitors of all ages will run on the final day of the Fair. Inspired by Tschabalala Self's new exhibition, participants will help construct exaggerated depictions of female bodies collaging a combination of sewn, printed and painted materials, traversing different artistic and craft traditions.

All events are free to attend with a valid Fair ticket or invitation and take place in the Talks & Discussions Theatre, unless stated otherwise.

Highlights include:

Wednesday 18 January - Photography Focus Day

- Christiane Monarchi, editor of *Photomonitor* and curator of Photo50, chairs **Made Together: participating and collaborating in photographic practice** - a discussion in which Anthony Luvera, Baptiste Lignel, Melanie Manchot and Wendy McMurdo: four artists presenting work in London Art Fair 2017's Photo50 exhibition 'Gravitas', discuss the importance of interaction, participation and collaboration between artist and subject in their lens-based practice (12pm – 1pm)
- Brett Rogers OBE, director of The Photographers' Gallery, chairs a discussion on **Collecting Contemporary Photography** in association with The Photographers' Gallery exploring current trends in the photography world and how to grow your contemporary collection. Panel members will include Helen Trompeteler, Christiane Monarchi Hannah Watson, gallerist and photobook specialist and Nicholas Campbell, founder of Narcissus Arts. (4.30pm – 5.30pm)

Thursday 19 January

- Iain Robertson, Head of Art Business at Sotheby's Institute of Art, chairs **The Art Business Today**, in association with Lund Humphries - a debate around the current state of international art business, reflecting on emerging trends, new opportunities, and the sector's future in the wake of Brexit and on the eve of the Trump inauguration. With Yasmin Railton, Jeffrey Boloten and Melanie Gerlis (11.30am - 12.30pm)
- Georgina Adam, Art Market Editor-at-Large at *The Art Newspaper*; Art Market Contributor at *The Financial Times*, chairs **The Economy of Museum Loans**, in association with The Ingram Collection. Jo Baring, Director at The Ingram Collection talks to collectors Tim Sayer, art collector, and Valeria Napoleone, discussing the current infrastructure that exists to facilitate partnerships between public institutions and private collectors across the UK (1pm - 2pm)
- Seven models and dancers perform **Collection Tautologique & Moral** by Regina Frank in collaboration with Carlos Cabral Nunes (Curator - Perve Galeria). With silent interactions and actions the performers will feel and fulfill sculpture-dresses made from original painter's linen, bringing textiles to life. The performers will walk, dance and interact slowly, like moving sculptures, creating a tension between performer / object, viewer and artwork (Thursday 1pm - 1.45pm & 6pm - 6.45 pm & Friday 1pm - 1.45pm)
- Farah Nayeri, culture writer for the New York Times, chairs **Internationalism Through Art – How Art can Flatten the World** - a talk that looks at the ways in which the art world is capable, or otherwise, of crossing cultural and geographic boundaries. On the panel will be Miguel Amado, a curator of international renown and guest-curator of the Dialogues section of the Fair, Legacy Russell, UK Gallery Relations Lead at Artsy, and Guido Maus, Director of Maus Contemporary (4pm - 5pm)

Thursday Late in association with Peroni Nastro Azzurro

- **Thursday Late** in association with Peroni Nastro Azzurro provides the opportunity to visit the Fair after hours and enjoy an insightful programme of talks, tours and performances. Highlights include **Liam Geary Baulch's** performance **Sea Squad** presented by The Nunnery, a performance piece that channels the power of cheerleading – with individuals working together as a team to make statements in formation and through the wit and rhythm of 'cheers' (7pm – 7.45pm)
- A series of tours starting with **Collector and Curator: can you be both?** led by Melanie Keen, Director of Iniva (5.30pm – 6.30pm). This is followed by **Fair Highlights** with Own Art (6.30pm – 7.20pm). In the final tour of the day, Sotheby's Institute of Art guides visitors through general highlights (7pm – 7.45pm)

Friday 20 January

- Melanie Keen, Director of Iniva chairs **Iniva presents: Care and Concern – supporting contemporary women artists** - a discussion that explores methods of support for women's art practice from the multiple perspectives of collecting, curating and philanthropy with Day+Gluckman's Eliza Gluckman, journalist, curator and advisor to Women for Women International Nadja Romain and programme curator of Stanley Picker Gallery Stella Bottai (11.30am - 12.30pm)
- Marilyn Scott, Director of The Lightbox, Woking, chairs **Public Galleries: Art Outside of London**, in association with The Lightbox - this panel looks at traditional and alternative funding models, the importance of core collections and the support you can offer public institutions nationwide to ensure their survival with speakers Simon Wallis, Director of The Hepworth Wakefield, Sarah Philp, Director of Programmes at Art Fund and Tim Craven, curator at Southampton City Art Gallery (1pm - 2pm)
- Writer and broadcaster Michael Bird chairs **Sculpture Today – A Conversation**, in association with Lund Humphries - a discussion about the changing definition of sculpture since the post-war period, and its appeal and status today. Featuring Polly Bieleka, Gallery Director at Pangolin London, and Melissa Hamnett, Curator of Sculpture at the V&A (2.30pm - 3.30pm)

Saturday 21 January

- **Modern British Art and the Idea of Europe**, in association with Apollo is a discussion chaired by Thomas Marks, editor of Apollo which asks what British art can tell us about the cultural links between this island and the continent. Is modern British art more international than often considered? And will it look more or less so in the future? with Simon Martin, Creative Director of Pallant House Gallery (2pm - 3pm)
- Further highlights on Saturday include **Images of youth – who calls the shots**, in association with PhotoVoice. Speakers include Jack Lundie (Director of Communications, Oxfam), Christiane Monarchi (Founding Editor, Photomonitor and curator of this year's Photo50) and photographers Ailyah Otchere and Michelle Sank. This panel discussion asks whether photographers' images are representative of the stories that young people themselves want to tell and how photography can address tensions between youth identity and representation

(3.30pm - 4.30pm)

Sunday 22 January

- On the final day of the Fair, artist Sarah Pimienta (Director, Social Fabric) and artist educator Lala Thorpe lead **Interactive education workshops** in association with Parasol unit foundation for contemporary art. The drop-in workshop is inspired by Tschabalala Self's new exhibition at Parasol unit foundation for contemporary art. Tschabalala Self constructs exaggerated depictions of female bodies collaging a combination of sewn, printed and painted materials, traversing different artistic and craft traditions. You can drop-in at any time and this workshop is suitable for all ages with all materials provided
(12pm - 3pm)

TOURS

Visitors can also book onto insightful daily tours of Art Projects led by Pryle Behrman and on Thursday 19 January Pryle will be joined by Miguel Amado, who will lead a tour of 'Dialogues'. On Photography Focus Day, experience photography highlights with a tour from Jean Wainwright

Iniva lead two tours showing how to bring a curator's eye to collecting and on Own Art's tours you can hear personal insights from exhibiting gallerists and discover emerging artists.

Sotheby's Institute of Art are also offering daily highlights tours with different focuses – photography, contemporary, Modern British and emerging markets

Full Listings

For full listings of the Fair, use the interactive [event programme](http://www.londonartfair.co.uk/whats-on/event-programme/) on the London Art Fair website:

<http://www.londonartfair.co.uk/whats-on/event-programme/>

Sponsors and Supporters

Porsche	- VIP Car Partner
De'Longhi	- VIP Coffee Partner and Art Projects Artist Award Sponsor
Peroni Nastro Azzurro	- Thursday Late Drinks Sponsor
Switzerland Tourism	- Sponsor
Lund Humphries	- Sponsor
Tagsmart	- Sponsor
EBISS Fine Art Shipping Services	- Official Packing and Shipping Services
The Lightbox	- Museum Partner
Crown Fine Art	- Museum Partner Supporter
Pont des Arts	- VIP Preview Wine Partner
Rose Arts & Media	- Galleries Reception Sponsor
The Dorchester & 45 Park Lane	- VIP Hotel Partners
Sotheby's Institute of Art	- Tours Partner
Artsy	- Official Online Partner
Genesis Imaging	- Photo50 Supporter

Tickets

London Art Fair tickets are now on sale, starting at £11.50 for a Thursday Late Ticket and £15 for a Day Ticket (plus £1.50 booking fee) in advance. Day Tickets on the door are £22.

Tickets are available from www.londonartfair.co.uk and advance prices end at midnight on 16 January

ENDS

For further press information please contact

James Douglas / Arthur Dimsdale at Four Colman Getty

020 3697 4267 / 020 3687 4269

james.douglas@fourcolmangetty.com / arthur.dimsdale@fourcolmangetty.com