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London Art Fair launches the 2017 art world year

18-22 January 2017

(VIP and Press Preview 17 January)

Business Design Centre, Islington, N1

www.londonartfair.co.uk | #LAF17

The 29th [London Art Fair](#), the UK's premier Fair for Modern British and contemporary art, will be the most international edition to date when it returns to the Business Design Centre, Islington, from 18-22 January 2017. The Fair is renowned for providing a supportive environment for collectors of all levels, enhanced by an engaging programme of curated exhibitions, talks, tours, films and performances.

With art spanning the early 20th century to the present day, London Art Fair 2017 sees 129 galleries present museum quality Modern British art alongside the very best international modern and contemporary art. Over one fifth (22%) of this year's exhibitors come from outside of the UK, with galleries from 18 different countries including China, France, Germany, South Korea and USA.

New features and highlights for 2017 include:

- A museum partnership celebrating the 10th anniversary of [The Lightbox](#), Woking, with a curated exhibition of highlights from The Ingram Collection entitled 'Ten Years: A Century of Art'
- Modern British art features prominently, with [Waterhouse & Dodd](#)'s debut in the pavilion and new galleries including [Christopher Kingzett Fine Art](#), [Katharine House Gallery](#), [Beaux Arts London](#) and [Peter Harrington Gallery](#)
- International contemporary galleries making their London Art Fair debut include Pi Artworks (Istanbul/London), Atelier Aki (Seoul), and Victor Lope Arte Contemporaneo (Barcelona)
- Art Projects '[Dialogues](#)', curated by Miguel Amado, a series of five collaborations between galleries intended to encourage new forms of presentation and foster relationships on a global scale
- 'Stranger Collaborations' a showcase of artistic collaborations formed via the internet, curated by Pryle Behrman in the Art Projects Screening Room
- [Photo50: 'Gravitas'](#), a group exhibition of lens-based works curated by Christiane Monarchi, founding editor of *Photomonitor*

LONDON ART FAIR



Elisabeth Frink (1930-1993) Walking Madonna, 1981 Bronze with a dark brown patina (c) The Estate of Elisabeth Frink Image courtesy of JP Bland Photography

- Contemporary Korean artist Jaye Moon's LEGO street art sculptures, installed by [Hanmi Gallery](#) in locations throughout the Fair
- [Discussions](#) throughout the week of the Fair, covering topics such as 'Modern British art and the Idea of Europe', in association with *Apollo*, and 'Style and Identity' in association with Photoworks
- Thursday Late sponsored by returning Peroni Nastro Azzuro, with talks, tours and performances until 9pm

Museum Partnership: The Lightbox presents highlights from The Ingram Collection

[The Lightbox, Woking](#), is the museum partner of London Art Fair 2017, presenting major works from The Ingram Collection in a unique exhibition 'Ten Years: A Century of Art'.

Curated by Peter Hall (Curator, The Lightbox) and Jo Baring (Director, The Ingram Collection) the display will demonstrate the breadth, depth and quality of The Ingram Collection spanning a century rich in artistic innovation and discovery. It will include key works by 20th century artists such as Elisabeth Frink, Henri Gaudier-Brzeska, Barbara Hepworth, Ben Nicholson and Eric Ravilious. With The Lightbox celebrating its tenth anniversary since opening in 2007, the exhibition also introduces a year of major exhibitions at the Woking gallery, beginning with 'Henry Moore: Sculpting from Nature' (21 January – 7 May) and 'John Minton and the Romantic Tradition' (28 January – 26 March).

Modern British and Contemporary Galleries

Complementing The Ingram Collection in the Modern British pavilion, [The Sladmore Gallery](#) (new to the Fair in 2017) will present an overview of Bronze sculpture from 1870 to the present day, explaining the history of bronze and the casting method. Returning gallery [Waterhouse & Dodd](#) will debut in the pavilion, exhibiting paintings by Stephen McKenna, whose work is rarely seen in a commercial setting in the UK. McKenna will be shown alongside a new figure painting by his one-time student at Goldsmiths, Michael Taylor, whose painting 'Boy with Apple' was commissioned by Wes Anderson for *The Grand Budapest Hotel*.

Also in the pavilion, [Piano Nobile](#) will present strong examples from their Modern British holdings, including Leon Kossoff, Paul Nash, John Golding and William Crozier.

Returning Modern British galleries include [Alan Wheatley Art](#), [Austin/Desmond Fine Art](#), [Osborne Samuel](#) and [Paisnel Gallery](#), while the Fair welcomes a number of new galleries with Modern British presentations this year, including [Christopher Kingzett Fine Art](#), [Katharine House Gallery](#), [Beaux Arts London](#) and [Peter Harrington Gallery](#).

New international contemporary galleries for 2017 include [Pi Artworks](#) (Istanbul/London), [Atelier Aki](#) (Seoul) and [Victor Lope Arte Contemporaneo](#) (Barcelona). They join returning international exhibitors [Venet-Haus Galerie](#) (Germany), [Sardac](#) (Paris) and [Galerie Heike Strelow](#) (Frankfurt).

A notable number of UK and London based galleries also represent international modern and contemporary artists, including a focus on South Korea from [Skipwiths](#) and [Hanmi Gallery](#). The latter will present South Korean artist Jaye Moon's sculptural street art, formed from LEGO blocks, at locations throughout the Business Design Centre.

Other contemporary highlights include curiosities from [The Hanbury Collection](#) and [Knight Webb Gallery](#), which will exhibit a line-up of contemporary female artists, featuring Alison Jackson, Juliane Hundertmark, Heide Hatry, and Lesley Hilling. [Parasol unit foundation for contemporary art](#) will return to present limited edition artworks by international contemporary artists including Tschabalala Self and Boy & Erik Stappaerts.

London Art Fair regulars [Advanced Graphics London](#) celebrate 50 years since their foundation and in their 2017 presentation they are displaying work from five decades made in their studio. Artist prints and editions will also be available through [Eames Fine Art Gallery](#), [Jealous Gallery](#), [Eyestorm](#) and [Glasgow Print Studio](#).

To celebrate the America's Cup, [TAG Fine Arts](#) will be exhibiting a brand new exhibition of artworks by artist Ewan David Eason at The Princess Hamilton Hotel, Bermuda, opening in April 2017. Eason has used gold leaf to meticulously recreate maps of Auckland, Bermuda, Lorient, Osaka, Portsmouth, San Francisco, Shanghai and Stockholm – the eight cities sponsoring a ship in the race.

Photography highlights include [Crane Kalman Brighton](#), which will be bringing works from the late British portrait photographer David Steen, including portraits of Elizabeth Taylor and Twiggy. [Purdy Hicks](#) will be bringing works by Awoiska van der Molen, recently shortlisted for the Deutsche Borse Photography Prize.

Art Projects

[Art Projects](#) is a curated showcase of the freshest contemporary art from across the world and with galleries from outside the UK making up two thirds (61%) of exhibitors, the 13th edition is also the most international to date. Represented artists also come from a diverse selection of countries including Greece, Germany, Japan, France, South Korea and Zimbabwe. Highlights for 2017 will include large-scale installations, solo shows and thematic group displays; alongside an accompanying programme of collaborative film and new media initiatives.

International galleries participating in Art Projects for the first time include [Perve Galeria](#) (Lisbon), Galeria Fotografija, (Slovenia), [CRAG – CHIONO REISOVA ART GALLERY](#) (Italy), [Do Gallery](#) (South Korea) and [RED CORRIDOR](#) Gallery (Germany). New UK galleries include London-based [Joanna Bryant & Julian Page](#) and [Ed Cross Fine Art](#), as well as Manchester-based [OBJECT / A](#).

For the second year De'Longhi, the UK's number one manufacturers of premium bean to cup coffee machines, return to London Art Fair 2017 as sponsor of the Art Projects Artist Award. One artist exhibiting in Art Projects will receive a cash prize of £2,500, assessed on the merit of their practice and work displayed at the Fair.

'Dialogues'

A major feature of Art Projects is '[Dialogues](#)'; five collaborations between galleries intended to encourage new forms of presentation and foster relationships on a global scale. Now in its fourth year, the 2017 edition has been curated by [Miguel Amado](#), Senior Curator at Middlesbrough Institute of Modern Art, UK. The featured artists address the issues of our times, looking at history, race and collectivity alongside explorations of imaginaries, representation and subjectivity.

The selection includes galleries based in distinct parts of the UK – from London to the regions – alongside galleries from Dublin, southern Europe, the interior of the United States and sub-Saharan Africa.

Highlights include [First Floor Gallery](#) (Harare), Zimbabwe's first international, independent, contemporary artist-led gallery presenting a glimpse of contemporary urban Africa through the work of four artists, and 'The Garden', a radio-inspired sound-art work by Graham Fagen, who represented Scotland at the 56th Venice Biennale, conceived by [Golden Thread Gallery](#) (Belfast) as a 14-18 NOW WW1 Centenary Art Commission. Dialogues will also include the London premiere of C H A I N M A I L Project by Amartey Golding at [Jack House Gallery](#) (Portsmouth). This short film, presented as an ethnographic documentary, features the artist's brother and spotlights inner city subcultures, raising questions about vulnerability and masculinity.

Stranger Collaborations

This year's Art Projects Screening Room, curated by Pryle Behrman, will present 'Stranger Collaborations', an exhibition featuring artworks that in some way wouldn't have been possible without the collaborations formed via the internet, showing how strangers can, sometimes even unknowingly, create an artistic partnership online. A highlight will be the debut of Liz Sterry's photographic series *Drinking Alone with the Internet*, which documents a succession of online performances in which Sterry put out an open call for internet users to join her in dressing and drinking like a Star Wars character, creating a virtual party in which everyone is both together and very much alone.

Photo50: 'Gravitas'

[Photo50](#) is London Art Fair's annual exhibition of contemporary photography, providing a critical forum for examining some of the most distinctive elements of current photographic practice. 2017's instalment is 'Gravitas', a group exhibition of lens-based works, curated by [Christiane Monarchi](#), founding editor of *Photomonitor*.

'Gravitas' is inspired by the Latin word denoting 'depth of character' or 'solemnity', and associated with the transition of the ancient Roman youth from boyhood to adult life. The 50 works presented in Photo50 provide a window into the world of adults-in-waiting, framing fleeting moments in their development between childhood and maturity with lived experience and memory.

'Gravitas' is supported by [Genesis Imaging](#) and will be located within London Art Fair on Gallery Level 2.

Sponsors and Supporters

De'Longhi	- VIP Coffee Partner and Art Projects Artist Award Sponsor
Peroni Nastro Azzurro	- Thursday Late Drinks Sponsor
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Sotheby's Institute of Art – Tours Partner
Artsy – Official Online Partner
Genesis Imaging – Photo50 Supporter

Tickets

London Art Fair tickets are now on sale, starting at £11.50 for a Thursday Late Ticket and £15 for a Day Ticket (plus £1.50 booking fee) in advance. Day Tickets on the door are £22.

Tickets are available from www.londonartfair.co.uk

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Notes to editors

London Art Fair exhibitors

The full list of galleries in the Main Fair at London Art Fair 2017 is as follows:

55Bellechasse	Gray M.C.A
Adam Gallery	GX Gallery
Advanced Graphics London	James Kinmont Fine Art
Alan Wheatley Art	Jealous Gallery
Anima-Mundi	Jenna Burlingham Fine Art
Anise Gallery	Jessica Carlisle
Art First	Jill George Gallery
ARTITLEDcontemporary	Katharine House Gallery
Arusha Gallery	Knight Webb Gallery
Askew Art	Lemon Street Gallery
Atelier Aki	Lena Boyle Fine Art
Atelier Alen	Liberty Gallery
Austin / Desmond Fine Art	Liquid Art System
Beardsmore Gallery	Long & Ryle
Beaux Arts Bath	Mazel Galerie
Beaux Arts London	Merville Galleries
Bernard Chauchet Contemporary Art	Osborne Samuel
bo.lee gallery	Paisnel Gallery
Boundary Gallery	Panter & Hall
Browse & Darby	Parasol Unit Foundation for Contemporary Art
Caroline Wiseman	Paul Stolper Gallery
Castlegate House Gallery	Perve Galeria
Cavaliero Finn	Peter Harrington Gallery
CHARLIE SMITH LONDON	Pi Artworks Istanbul/London
Christopher Kingzett Fine Art	Piano Nobile
Crane Kalman Brighton	Pontone Gallery
Crane Kalman Gallery	Portal Painters
Cynthia Corbett Gallery	Portland Gallery

Cyril Gerber Fine Art/ Compass Gallery	Purdy Hicks Gallery
Danielle Arnaud Contemporary Art	Quantum Contemporary Art
DECORAZONGallery	Rabley Contemporary
Duncan R Miller Fine Arts	Redfern Gallery
Eames Fine Art Gallery	Sardac
Edgar Modern	Skipwiths
England & Co	Sladmore Contemporary
Ewan Mundy Fine Art	TAG Fine Arts
Eyestorm	The Hanbury Collection
Fairhead Fine Art Limited	The Reel Poster Gallery
Fiumano Projects	The Scottish Gallery
Flowers Gallery	Thompson's Gallery
french art studio	
Galerie Artima	UNION Gallery
Galerie Calderone	Urbane Art Gallery
Galerie Heike Strelow	Venet-Haus Galerie
Galerie Olivier Waltman	Victor Lope Arte Contemporaneo
GBS Fine Art Ltd	VIGO
Gilden's Arts Gallery	Waterhouse & Dodd
Glasgow Print Studio	Wilson Stephens & Jones
Goodman Fine Art	Woolff Gallery
Gormleys Fine Art	

The full list of Art Projects and Dialogues galleries at London Art Fair 2017 is as follows:

- BEARSPACE, London
- Carlos Carvalho Arte Contemporânea, Lisbon
- Chiara Williams Contemporary Art, London
- CRAG – CHIONO REISOVA ART GALLERY, Turin
- Division of Labour, London
- Do Gallery, Chungcheongbuk-do
- Ed Cross Fine Art, London
- First Floor Gallery Harare, Harare
- Galerie Rothamel, Erfurt
- Galerija Fotografija & L'Agence à Paris, Ljubljana & Paris
- Gibbons & Nicholas, Dublin
- Golden Thread Gallery, Belfast
- Hanmi Gallery, London + Seoul
- IMT GALLERY, London
- Iniva, London
- Jack House Gallery, Portsmouth
- Joanna Bryant and Julian Page, London
- Kalfayan Galleries, Athens/ Thessaloniki
- Kristin Hjellegjerde Gallery, London
- LLE, Cardiff
- MATÈRIA, Rome
- Maus Contemporary, Birmingham AL
- Muriel Guepin Gallery, New York
- Noorforart Contemporary, Aix en Provence
- Nunnery Gallery, London
- OBJECT/A, Manchester
- Parasol unit foundation for contemporary art, London
- PAPER, Manchester

- Perve Galeria, Lisbon
- RED CORRIDOR Gallery, Kuenzell/Fulda
- The Contemporary London
- White Conduit Projects, London