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**LON
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ART
FAIR**

London Art Fair 2017: The Lightbox museum partnership and new curators announced

18-22 January 2017

(VIP Preview 17 January)

Business Design Centre, Islington, N1

www.londonartfair.co.uk | #LAF17

London Art Fair, the UK's premier fair for Modern British and contemporary art, returns to the Business Design Centre, Islington, from 18-22 January 2017. Known for its welcoming and supportive environment for collectors of all levels, the 2017 Fair will see over 125 galleries showcase the very best contemporary and modern art from the UK and around the world.

For its 29th edition, London Art Fair has announced The Lightbox, Woking as its 2017 museum partner, with an exhibition of Modern British art from The Ingram Collection titled *Ten Years: A Century of Art*. This follows successful partnerships with Jerwood Gallery in 2016, Pallant House Gallery in 2015 and The Hepworth Wakefield in 2014.



John Minton (1917-1957) – *The Hop Pickers*, 1945
Watercolour, pen, gouache and chalk
The Estate of John Minton
Image courtesy of JP Bland Photography

Miguel Amado, curator of the Portuguese Pavilion at the 2013 Venice Biennale and currently– senior curator at Middlesbrough Institute of Modern Art, has been appointed guest curator for Art Projects 'Dialogues', while Christiane Monarchi, Editor of Photomonitor, will curate Photo50 under the title *Gravitas*.

Upper Street Events has also appointed Lee Cavaliere, former Head of Contemporary at The Fine Art Society, as Sales Manager and Tanya Pineault, former Corporate Hospitality Manager for Art Basel, Hong Kong, as VIP Relations Manager for London Art Fair. Working closely with Director Sarah Monk, Cavaliere will have responsibility for gallery development.

Museum partnership with The Lightbox, Woking – *Ten Years: A Century of Art*

To mark its tenth anniversary since opening in 2007, The Lightbox gallery and museum, in Woking, Surrey, will display significant works from The Ingram Collection of Modern British Art, in *Ten Years: A Century of Art*; a unique exhibition in the pavilion at the entrance to London Art Fair 2017.

Founded by media entrepreneur Chris Ingram in 2002, The Ingram Collection is widely acknowledged as one of Europe's most significant collections of Modern British art and is further distinguished by its loan to The Lightbox for public display in a series of rotating exhibitions since 2007. Works from the collection are also regularly loaned to international and national exhibitions.

Ten Years: A Century of Art will include key works by twentieth century artists such as Henri Gaudier-Brzeska, Barbara Hepworth, Henry Moore, Ben Nicholson and Eric Ravilious. Curated by Peter Hall, Curator of The Lightbox, and Jo Baring, Curator of The Ingram Collection, this exhibition of paintings, drawings and sculpture will demonstrate the breadth, depth and quality of The Ingram Collection, and tell the story of a century of British Art rich in innovation and discovery.

Art Projects: 'Dialogues' curated by Miguel Amado

Art Projects is an important international platform for galleries to showcase the most stimulating contemporary practice. Dedicated to fostering a community of emerging international galleries, Art Projects 'Dialogues' is a unique and much anticipated section of the Fair which features collaborative presentations between invited UK and international gallery partners.

'Dialogues' will be curated in 2017 by Miguel Amado, Senior Curator at Middlesbrough Institute of Modern Art. Amado brings a wealth of international experience to the role, including his work as curator for Joana Vasconcelos' Portuguese Pavilion at the 2013 Venice Biennale and appointments at institutions such as Tate St Ives, the PLMJ Foundation in Lisbon, and the Centro de Artes Visuais in Coimbra, Portugal. Other projects include apexart in New York, Frieze Projects at Frieze London and No Soul for Sale: A Festival of Independents at the X Initiative in New York and Tate Modern in London.

Photo50 curated by Christiane Monarchi

Photo50 is an annual guest-curated exhibition at the Fair which provides a critical showcase of some of the most interesting and distinctive elements of current photographic practice. Christiane Monarchi, Editor of Photomonitor, has been appointed as guest curator for the 2017 edition with a group exhibition of lens-based works entitled '*Gravitas*'. In ancient Roman society, presence of *gravitas* signalled the transition of the Roman youth from the ranks of boyhood to become a respected member of society. At a time when childhood itself is coming under increasing pressure from society, in both real and virtual arenas, Monarchi's Photo50 exhibition will highlight the work of photographers who explore this path through adolescence today.

Sponsors and Supporters

De'Longhi	- VIP Coffee Partner and Art Projects Artist Award Sponsor
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The Lightbox	- Museum Partner
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Artsy	- Official Online Partner

Tickets

London Art Fair tickets are on sale and start at £11.50 for a Thursday Late Ticket and £15 for a Day Ticket (plus £1.50 booking fee) in advance. Day Tickets on the door are £22.

Tickets will be available from www.londonartfair.co.uk

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About The Lightbox

Since its opening ten years ago, The Lightbox museum and gallery in Woking has become one of the most important and successful arts venues in the South East. Boasting three stunning galleries, the museum hosts a programme of exhibitions including Modern and Contemporary art and displays on local history and culture. The museum is home to The Ingram Collection of Modern British Art, among the most significant collections of its kind in Europe. The Lightbox works closely with the owner of this collection, philanthropic collector and local resident, Chris Ingram, to develop a program of exhibitions and touring programs across the country. The Ingram Collection is comprised of 650 pieces, including some of the most prestigious names of the Modern British era.

About The Ingram Collection

The Ingram Collection is a unique collection of Modern British and Contemporary art, the vision of one man, Chris Ingram. He started collecting in 2002 and since then it has become an expanding and growing collection which includes work by the major artists of the 20th century, and also explores the work of emerging artists of the 21st century, such as Haroon Mirza and Aleah Chapin. The collection is at present on loan to the Lightbox Gallery in Woking, Surrey where it is featured in a regularly changing programme of exhibitions and also on permanent display in the public galleries.

The collection spans over 100 years of British art and includes over 650 works in oil and on paper, sculptures, installations and videos. The main focus of the collection is on the art movements which developed in the early and middle decades of the 20th Century, art which responded to the influence of the two world wars, and art which challenged the usual and the regular. The collection features a broad base of artists with particularly strong groups of works by Dame Elisabeth Frink, Sir Eduardo Paolozzi, Geoffrey Clarke, Lynn Chadwick, William Roberts, Edward Burra, Keith Vaughan, John Tunnard, Kenneth Armitage, John Craxton, Richard Eurich and Dame Barbara Hepworth.

About Miguel Amado

Miguel Amado is Senior Curator at Middlesbrough Institute of Modern Art, England. He was the curator of the Portuguese Pavilion at the 2013 Venice Biennale. He has been a curator at Tate St Ives, England, and the Centro de Artes Visuais in Coimbra, Portugal, among other institutions. He has been a curatorial fellow at Rhizome at the New Museum and Independent Curators International in New York. Also in New York, he has also been a curator-in-residence at the International Studio and Curatorial Program and the Abrons Arts Center. As a freelancer, he has curated exhibitions and projects at various institutions and events. These include apexart in New York, the Museu Coleção Berardo in Lisbon, Frieze Projects at Frieze London and No Soul for Sale: A Festival of Independents at the X Initiative in New York and Tate Modern in London. He is a critic for Artforum and his writing has also appeared in magazines such as The Exhibitionist. He is a lecturer at the Istituto Europeo di Design in Venice. His awards include the inaugural Contemporary Art Society Collections Fund at Frieze in 2016, a Curators Grant from the Foundation for Arts Initiatives in New York, and the 2011 apexart Unsolicited Proposal Program. He is attending the MRes in Curatorial/Knowledge at Goldsmiths, University of London, and is a graduate of the MA in Curating Contemporary Art at the Royal College of Art; further education includes Tate Intensive, the Independent Curators International Curatorial Intensive at the Ullens Center for Contemporary Art in Beijing and Night School at the New Museum.

About Christiane Monarchi

Christiane Monarchi is the founding editor of the online magazine Photomonitor, dedicated to photography and lens-based media in the UK and Ireland. She also writes on photography for other publications, conducts portfolio reviews, judges art prizes, organises artist talks and serves on the board of Photofusion, London. She holds an MA in Contemporary Art History from Sotheby's Institute and an MBA from Columbia University. www.photomonitor.co.uk