

## All-female line-up announced for Dialogues, part of London Art Fair's platform for international contemporary work Art Projects

- 33 exhibitors from 10 countries will bring together innovative contemporary art from Angola to Australia
- *Dialogues* - a series of five international gallery collaborations - will feature exclusively female artists exploring women's identities both within the everyday and the art world



*Art Projects* returns to London Art Fair 2018 (17 - 21 January), offering a platform for emerging galleries presenting innovative contemporary art from around the world. Now in its 14th year, the section will bring together 33 international projects, including curated solo shows and group exhibitions. Included in *Art Projects* are five unique collaborations, known as *Dialogues*, with pairs of galleries invited to display their artists in conversation and contrast. In a first for London Art Fair, *Dialogues* will feature exclusively female or female-identifying artists whose work addresses gender and cultural identity.

### **Art Projects**

This year's *Art Projects* feature a number of presentations which draw from the past in order to inform new contemporary practices. **Aria Art Gallery** (Italy) will present *Re-Vision*, a solo

exhibition by Andrea Guastavino, who has discovered and redeveloped a series of 20th century negatives, using the process of overlapping and adding oxidases and paints to re-present historical moments. Elsewhere, **Stern Gallery** (Israel) will display *Relics of Tomorrow* exploring Gil Haller's fascination with collecting historical images after discovering a box of his parent's photos which survived World War II, juxtaposing personal material with images of popular culture to encourage the viewer to construct their own imagined narratives.

A number of exhibitors will explore the legacy of eminent artists from the past, using their works as a lens to create new pieces. **Iniva** (UK) will examine the history and preservation of digital art through the work of Donald Rodney (1961-1998), with an online archive that simulates both his physical presence and elements of his personality. Meanwhile **CANAL** (UK) will explore the legacy of artist and astronomer Claudio de Sole (1926-2005) whose abstract mixed media paintings and constructions captured the excitement generated by the dawn of the space age. CANAL has invited three contemporary artists to respond to his work, each capturing our continued fascination with the night sky - for example, Patrick White's screen-based work which renders live telescope feeds into a field of text, creating a slowly moving, twinkling animation.



Many of this year's projects use traditional artistic mediums in order to articulate contemporary concerns. For example the joint exhibition by **Paper** and **LLE** (UK) sees artists employ the seemingly anachronistic mediums of painting and drawing to examine youth subcultures in the digital age, whilst Jochen Mühlenbrink, represented by **Galerie Lake** (Germany), uses the ancient technique of trompe-l'œil to explore the fine line between reality and illusion in our modern age.

*Art Projects* also invites exciting new approaches to the traditional art fair stand. **Ed Cross Fine Art** (UK) will showcase a pair of artists, Wole Lagunju and Shiraz Bayjoo, who will each write about the other's work for the display, adding another layer of collaboration and dialogue. **Darger HQ** (US), who has crowdfunded its trip to the Fair in order to bring Midwestern art to the

UK, will exhibit a joint site-specific installation by artists Kristina Estell and Peter Fankhauser, who will build an environment on-site which reflects the surrounding natural, architectural and cultural space. Finally, **Chiara Williams Contemporary Art** (UK) will present the work of London-based artist Frances Richardson, winner of the SOLO Award™ 2017. Her new body of work entitled *In times of brutal instability* draws inspiration from the humble post-it note, with each artwork on display reflecting the fleeting nature and tenuous balance of the art fair.



## **Dialogues**

This year's edition of *Dialogues*, curated by Misal Adnan Yildiz, features 24 women artists whose work focuses on the representation and recontextualisation of the female. Featuring artists of Maori, Kurdish, Asian and African origins, *Dialogues* offers a platform to explore the complexity and diversity of the female perspective, and how this is mediated by cultural identity.

**Galeri Nev** (Turkey) are bringing together a selection of works by Berlin-based Mehtap Baydu which explore the artist's body through her relationship with her mother, including a bust created using her mother's favourite dress as "skin". Also playing with the idea of memory as 'female' is **Bowerback Ninow** (New Zealand) who will be re-staging the exhibition *Blue Book* for London Art Fair. *Blue Book* attempts to understand Gil Hanly's process as a documentarian of Auckland's social, political and artistic landscape throughout the 1970s, 80s and 90s.

**Tanja Wagner Gallery** (Germany) will be presenting Nilbar Güreş' mixed-media work which explores the cultural codes of female and queer experience. Her performative approach is shared by artist Yingmei Duan, who trained with Marina Abramović and uses her body as an expressive medium. Duan's project *Talk Together* with Pakistani artist Aisha Abid Hussain is showcased by **Hanmi Gallery** (UK).

The artist-run initiative **ALASKA Projects** (Australia) will present four antipodean artists originating from Australia, Fiji, Samoa and New Zealand alongside a quartet of European artists

represented by **IMT Gallery** (UK). Together they investigate the notion of the 'female portrait', through traditional portraiture, performance and fictional writing. Highlights include Paola Ciarska's humorous but unsettling paintings which present women in domestic environments filled with technology, and Angela Tiatia's video installation *Walking the Wall*, which explores the conflicting rules of femininity imposed by mass global culture and her Samoan heritage.

**Joanna Bryant & Julian Page** (UK) will show four contemporary artists challenging the notions of shape and space through abstract forms. They will sit alongside **Starkwhite** (New Zealand) who will be showcasing Maori photographer Fiona Pardington's ongoing project *Nabokov's Blues: The Charmed Circle*. Revisiting the public archives of author and lepidopterist (a person who studies or collects butterflies and moths) Vladimir Nabokov, her abstract photographs draw parallels between Nabokov's collecting and Maori culture's relationship to the natural world.

**Perve Galeria** (Portugal) will be bringing *Feminine Art Speech* to London Art Fair, a site-specific project featuring works by three women artists, who by using or imitating mediums such as textiles and embroidery comment upon the persisting view of women as artisans rather than artists. Perve Galeria is joining forces with **MOV'ART** (Angola) who endeavour to facilitate Euro-African collaborations. RitaGT and Keyezua, from Portugal and Angola respectively, will present *L'École Des Femmes* reacting to Molière's theatrical comedy in order to tackle current issues such as the colonialism of gender.

### **Art Projects Artist Award**

The Art Projects Artist Award, sponsored by De'Longhi, is an annual prize awarded to an artist on the merit of their practice and work on display within *Art Projects*. The winner of the Award can be drawn from the main strand or from *Dialogues*, and will receive a prize of £2500 to help them further develop their careers. The 2018 winner will be announced at the Fair on Tuesday 16 January. They will be chosen by a panel including Ziba Ardan (Founder of Parasol unit foundation for contemporary art); Cherie Federico (Managing Director, Aesthetica); Hettie Judah (Writer and Art Critic); Javier Pes (UK Editor, artnet news) and Fatos Ustek (Independent Curator and Writer).

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### **PRESS CONTACT**

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## **NOTES TO EDITORS**

### **LONDON ART FAIR**

17 - 21 January 2018

Business Design Centre, 52 Upper Street, Islington, London N1 0QH [londonartfair.co.uk](http://londonartfair.co.uk)

Tickets: Standard ticket, £15.95 in advance. £23 on the door. Full ticket types and prices can be found [here](#).

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### **About Misal Adnan Yıldız**

Misal Adnan Yıldız is a curator, writer, and educator who will be curating the 2018 edition of *Art Projects* at London Art Fair. His curatorial approach is based on conversations with an interest in creating connections between studio processes, exhibition methodology and audience development.

Until recently, Yıldız was the Director of Artspace NZ in Auckland (November 2014-June 2017). Previous to that he held the position of Artistic Director at Künstlerhaus Stuttgart in Germany (2011-2014). His tenure at Artspace received solid reviews including acknowledgments for his vision, the focus on public engagement through collaborations, and the initiating of significant architectural changes to the gallery in 2016.

He is one of the initiators of ASA [autonomousspaceagency.org](http://autonomousspaceagency.org); a collaborative space inspired by the works of Takiyuddin Efendi, El Cezeri, Fahru'l-Nisa and Şêx Evdirehmanê Axtepî among others. Yıldız is set to launch Mutterzunge, an independent programme of studio residencies and mapping of events in Berlin. Revisiting Berlin-based author Emine Sevgi Özdamar's book of the same name, the proposal by Yıldız was one of three winners for the Curate Award in 2014.

### **About De'Longhi**

De'Longhi is the UK's number one premium Italian coffee machine brand. With an ethos on style, design, and innovation, De'Longhi has a proud affiliation with art in the UK, including working in partnership with some of the UK's leading artists for the Macmillan De'Longhi annual art programme over the last ten years. De'Longhi also has a longstanding headline sponsorship of Pallant House Gallery in West Sussex, which houses one of the UK's biggest collections of modern art outside of London. For more information about De'Longhi visit [delonghi.com](http://delonghi.com) or [seriousaboutcoffee.com](http://seriousaboutcoffee.com).

## **ART PROJECTS - EXHIBITOR LIST**

### **Art Projects**

AREACREATIVA42  
Aria Art Gallery  
ARTCO Gallery  
BEARSPACE  
C&C Gallery  
CANAL  
Chiara Williams Contemporary Art  
Darger HQ  
Dundee Contemporary Arts  
Ed Cross Fine Art  
Galerie Lake  
Galerie Voss  
Gibbons & Nicholas  
Iniva  
LLE  
New Art Projects  
Nitra Gallery  
PAPER  
Plinth  
Stern Gallery  
taubert contemporary  
The Contemporary London  
Turps Gallery

### **Dialogues**

Alaska Projects  
Bowerbank Ninow  
IMT Gallery  
Galeri Nev  
Galerie Tanja Wagner  
Hanmi Gallery  
Joanna Bryant & Julian Page  
MOV'ART  
Perve Galeria  
Starkwhite

## **PHOTO CREDITS**

1. Yingmei Duan, Nine Holes, 1995, photograph of live performance with East Village artists, Beijing, China. Courtesy of the artist and Hanmi Gallery
2. Angela Tiatia, Walking the Wall, 2014, still from digital moving image. Courtesy of Alaska Projects
3. Gil Haller, Crash course, 2017, oil on canvas. Courtesy of Stern Gallery
4. Adam Henessey, Counting to ten, Gouache and Lino print on paper. Courtesy of New Art Projects
5. Marion Boehm, THANDI, 2017, mixed media. Courtesy of ARTCO Gallery
6. Nermin Kura, A Lemon's Dream, 2000, stoneware and mid range glazes. Courtesy of Galeri Nev
7. Rita GT, Fall. Action no1. Luanda, 2013, inkjet print on photo paper. Courtesy of MOV'ART
8. Mehtap Baydu, Self Portrait From Her Mother's Fabric, 2015, flannel and plexiglass. Courtesy of Galeri Nev