

**PRESS RELEASE**

**LONDON ART FAIR 2018 ANNOUNCE LIST OF EXHIBITORS AND  
CURATED PROJECTS FOR 30TH ANNIVERSARY EDITION**

**17 - 21 January 2018 (Preview 16 January)**



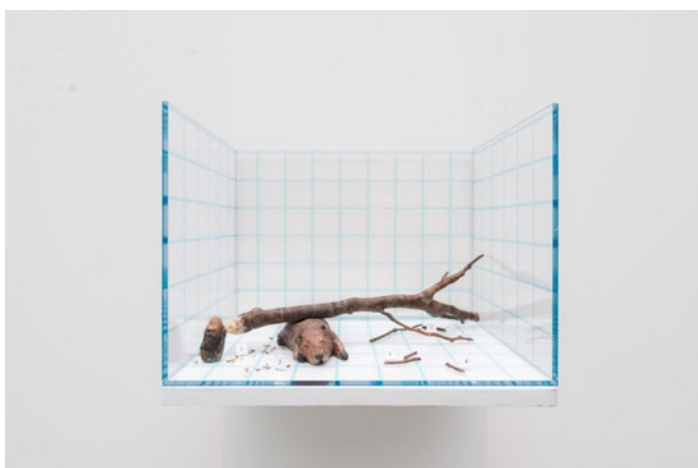
From 17 - 21 January 2018, London Art Fair will return for its 30th anniversary edition. Launching the international art calendar, the Fair offers exceptional modern and contemporary art from leading galleries around the world. Alongside this, it continues to provide insight into the evolving international market through specially curated spaces **Art Projects** and **Photo50**, presenting innovative developments in contemporary art and photographic practice.

London Art Fair 2018 invites collectors and visitors to discover work by artists from the 20<sup>th</sup> century to today, ranging from Modern British masters to exciting new talent. In celebration of their landmark 30th year, London Art Fair will feature a unique exhibition in partnership with **Art UK**. Bringing together thirty artworks from the nation's public art collections, *Art of the Nation: Five Artists Choose* will recognise the extraordinary diversity and importance of the UK's publicly-owned art.

## **2018 Exhibitors**

131 exhibitors will participate in this year's Fair, attracting galleries from across five continents to the capital. New international exhibitors for 2018 include Artco Gallery (Germany); Galeria Miquel Alzueta (Spain); La Lanta Fine Art (Thailand); Stoney Road Press (Ireland) and YIRI Arts (Taiwan). Returning for this year is Maus Contemporary (USA), who will exhibit within the main Fair having debuted in last year's **Art Projects**. Other highlight stands include a collaboration between Skipwiths (UK) and Berwald London (UK), contrasting the work of contemporary Asian artists with a collection of Chinese ceramics carefully built over thirty years.

The Fair will feature work by a host of renowned artists including Andy Warhol, Joan Miro, Pablo Picasso, Frank Auerbach, Banksy and Damien Hirst. Several galleries will be celebrating the work of influential 20th century artists through solo presentations - The Redfern Gallery (UK) will be showcasing the work of Paul Feiler during his centenary year, whilst Waterhouse & Dodd (UK) will bring together a selection of private works by David Bomberg ahead of his major retrospective at Pallant House Gallery, marking the 60th anniversary of the artist's death.



These eminent artists will be exhibited with the next generation of international art talent, including New Zealand-born artist Holly Zandbergen. Winner of the Prudential Best Young Artist Award 2015, Holly has recently completed her first solo exhibition at Rebecca Hossack Gallery (USA & UK), depicting the dramatic landscape of her native mountain ranges. Contemporary Collective (UK) will be displaying the work of BP Portrait Award nominee, Sophie Derrick, who transcends the genre of portraiture, using her face as the canvas. Combining photography with painting, she fuses the digital with the tangible to create alluring works. The theme of digital art will be seen across many exhibitors who look to explore the impact and evolution of digital technology. Paul O'Dowd, of CFPR Editions (UK), has a particular interest in how a robot could be programmed to use common artists materials and is planning on showcasing the robot's unique results at the fair.

## Celebrating 30 Years

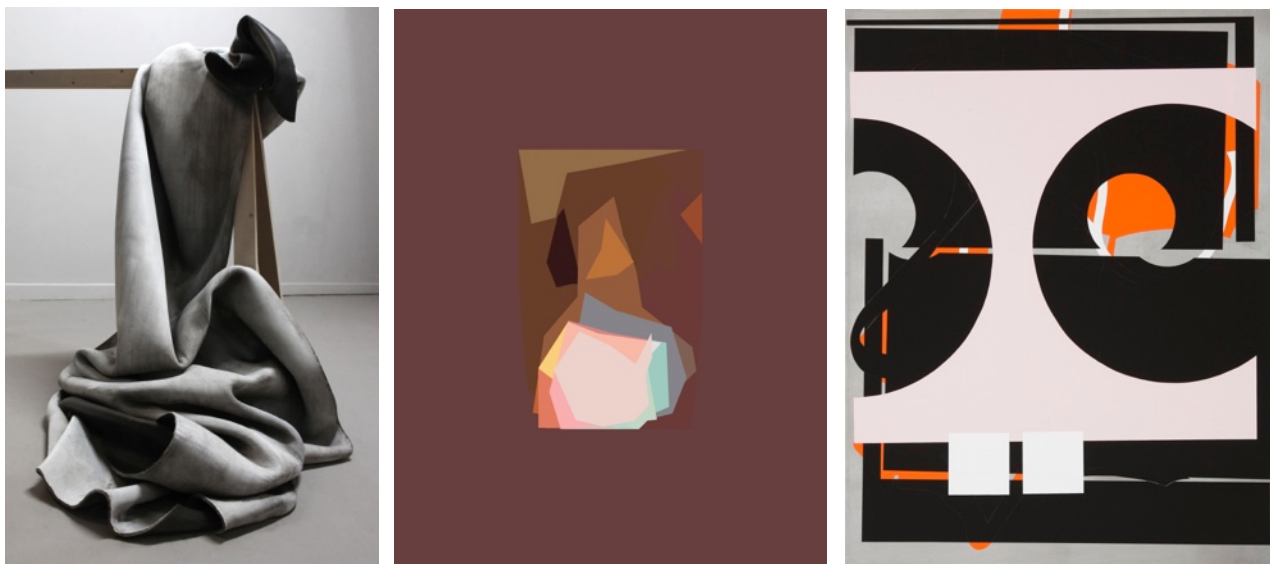
London Art Fair was established in January 1989 as an initiative of Islington's Business Design Centre, where the Fair has been held ever since. Initially known as Art '89, the inaugural edition attracted 36 galleries and a few thousand visitors.

A number of the galleries who participated in the original Fair will be exhibiting in 2018, including Glasgow Print Studio (UK) and Brownsword Hepworth Gallery (UK). They will be joined by long-standing London Art Fair exhibitors Austin / Desmond Fine Art (UK) and The Redfern Gallery (UK), continuing the event's tradition of presenting the best in Modern British alongside contemporary art.

Over the years, the Fair has played host to acclaimed artists early in their career, including Chris Ofili and Jenny Saville who were awarded 'rising star' awards at the Fair in 1996, and the YBAs, whose notorious *Sensation* exhibition was re-exhibited in 1998 as part of London Art Fair's 10th anniversary edition. London Art Fair 2018 will continue to nurture the next generation of thought-provoking artists, particularly through its curated spaces.

## Curated Spaces

Over the past three decades, London Art Fair has continued to evolve to reflect the changes in contemporary practice and collecting within the art world, as presented in the critically-acclaimed **Art Projects** and **Photo50**.



Established in 2005 to support emerging galleries and encourage innovative presentations at the Fair, **Art Projects** will include 33 exhibitors presenting solo and group shows. CANAL (UK) will showcase three contemporary artists responses to the work of Claudio de Sole, reflecting the artist's fascination with the worlds of astronomy and astrology. Meanwhile Iniva (UK) will explore the legacy and preservation of digital art through the work of Donald

Rodney, highlighting his pioneering approach to the body and its 'interface' with the world. Paper, who represented last year's winner of the De'Longhi Art Projects Artist Award, will be returning to the fair in collaboration with LLE. They will be joined at the fair for the first time by Darger HQ (US), who are crowdfunding to bring Midwestern artists to the UK and into contemporary art discourse.

A major feature of **Art Projects** is **Dialogues**, which invites pairs of galleries to create a shared presentation, encouraging inventive collaborations and new relationships. This year *Dialogues* will be curated by Misal Adnan Yildiz, former Director of Artspace NZ and Artistic Director of Künstlerhaus Stuttgart. It will feature five partnerships between local and international galleries, each focusing on the representation and recontextualisation of the female.

**Photo50**, launched in 2007, provides a critical forum to examine and debate some of the most innovative and distinctive elements of contemporary photographic and lens-based practice. This year's **Photo50** exhibition, entitled *Resolution is not the point.*, is curated by Hemera, the first collective to take on this role. The exhibition will explore photography and lens-based media as a catalyst for interdisciplinary exchange and collective action, featuring a number of collectives, including (play)ground-less and Foundland Collective, as well as acclaimed artists Larry Achiampong and David Birkin.

Marking the fifth year of the Fair's celebrated **Museum Partnership** initiative, these two spaces will be complemented by the one-off exhibition *Art of the Nation: Five Artists Choose* in partnership with **Art UK**, the online home to every public art collection in the country. Curator Kathleen Soriano has invited five leading contemporary artists - Sonia Boyce, Mat Collishaw, Haroon Mirza, Oscar Murillo and Rose Wylie - to choose their favourite 30 works from the platform, which will be brought together for the first time at the Fair. Each artist's selection consists of 20th and 21st century works which speak to a personal theme - from Mat Collishaw's look at the world of violence and despair to Haroon Mirza's commentary on the notion of choice, by using Google's search algorithms to make his selection. The exhibition will bring together works from some twenty-five collections across the UK including Heritage Motor Centre, Warwickshire; New Hall Art Collection, Cambridge; Rugby Art Gallery and Museum Collections; South Shields Museum and Art Gallery and the University of Hull Art Collection.

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## **PRESS CONTACT**

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## **LONDON ART FAIR**

17 - 21 January 2018

Business Design Centre, 52 Upper Street, Islington, London N1 0QH

[www.londonartfair.co.uk](http://www.londonartfair.co.uk)

Tickets: Standard ticket, £15.95 in advance. £23 on the door. Full ticket types and prices can be found [here](#)

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## **EXHIBITOR LIST 2018**

55Bellechasse	Crane Kalman Gallery
Adam Gallery	Cyril Gerber Fine Art / Compass Gallery
Advanced Graphics London	Danielle Arnaud
Alan Wheatley Art	DECORAZONgallery
Anise Gallery	Duncan R. Miller Fine Arts
ARCHITECTURAL HERITAGE LTD	Edgar Modern
Art First	England & Co
ARTCO Gallery	Ewan Mundy Fine Art
ARTE GLOBALE	Fairhead Fine Art Ltd
ARTITLEDcontemporary	Fine Art Consultancy
Arusha Gallery	FIUMANO CLASE
Askew Art	French Art Studio
ATELIER AKI	Galeria Miquel Alzueta
Austin / Desmond Fine Art	Galería Víctor Lope Arte Contemporáneo
Beardsmore Gallery	Galerie Artima
Beaux Arts Bath	Galerie Calderone
Beaux Arts London	Galerie Heike Strelow
Bernard Chauchet Contemporary Art	Galerie Olivier Waltman
Berwald London	GBS Fine Art Ltd
bo.lee gallery	Gilden's Art Gallery
Boundary Gallery	Glasgow Print Studio
Brownsword Hepworth	Goodman Fine Art
Browse & Darby	Gormleys Fine Art
Candida Stevens Gallery	James Freeman Gallery
Caroline Wiseman Modern & Contemporary	James Kinmont Fine Art
Castlegate House Gallery	Jealous Gallery
Cavaliero Finn	Jenna Burlington Fine Art
CFPR Editions	Jessica Carlisle
CHARLIE SMITH LONDON	Jill George Gallery
Christopher Kingzett Fine Art	John Martin Gallery
Contemporary Collective	Katharine House Gallery
Crane Kalman Brighton	La Lanta Fine Art

Lemon Street Gallery  
Liquid Art System  
Long & Ryle  
Maus Contemporary  
No 20 Arts / Galeria Carles Taché  
Osborne Samuel  
Paisnel Gallery  
Panter & Hall  
Piano Nobile  
Pontone Gallery  
Portal Painters  
Portland Gallery  
Purdy Hicks Gallery  
Quantum Contemporary Art  
Rabley Contemporary  
Rebecca Hossack Gallery  
SARDAC  
Serena Morton  
Skipwiths  
Stoney Road Press  
TAG Fine Arts  
The Cynthia Corbett Gallery  
The Drawing Works  
The Hanbury Collection  
The Redfern Gallery  
The Scottish Gallery  
Thompson's Gallery  
UNION Gallery  
Urbane Art Gallery  
Venet-Haus Galerie  
VIGO  
Waterhouse & Dodd  
Wilson Stephens & Jones  
Woolff Gallery  
YIRI Arts

## **Art Projects**

AREACREATIVA42  
Aria Art Gallery  
ARTCO Gallery  
BEARSPACE  
C&C Gallery  
CANAL  
Chiara Williams Contemporary Art  
Darger HQ  
Dundee Contemporary Arts  
Ed Cross Fine Art  
Galerie Lake  
Galerie Voss  
Gibbons & Nicholas  
Iniva  
LLE  
New Art Projects  
Nitra Gallery  
PAPER  
Plinth  
Stern Gallery  
taubert contemporary  
The Contemporary London  
Turps Gallery

## **Dialogues**

Alaska Projects  
Bowerbank Ninow  
IMT Gallery  
Galeri Nev  
Galerie Tanja Wagner  
Joanna Bryant & Julian Page  
MOV'ART  
Perve Galeria  
Starkwhite

## **PHOTO CREDITS**

David Bomberg, Cuenca, 1934. Courtesy Waterhouse & Dodd

Alan Kitching, Revolution, 2017. Courtesy Advanced Graphics London

Chan Yung-Jen, The Locked Room Mystery of Beaver A, 2015. Courtesy YIRI Arts

Pablo Picasso, Still Life with Watermelon, 1962. Courtesy Gilden's Art Gallery

Frances Richardson, Loss of object and bondage to it fig.1, 2015. Courtesy Chiara Williams Contemporary Art [Art Projects]

Qiana Mestrich, Ooak Vintage Black Francie Doll from The Black Doll Series, 2017. Courtesy the artist [Photo50]

Joachim Grommek, Untitled, 2010. Courtesy taubert contemporary [Art Projects]