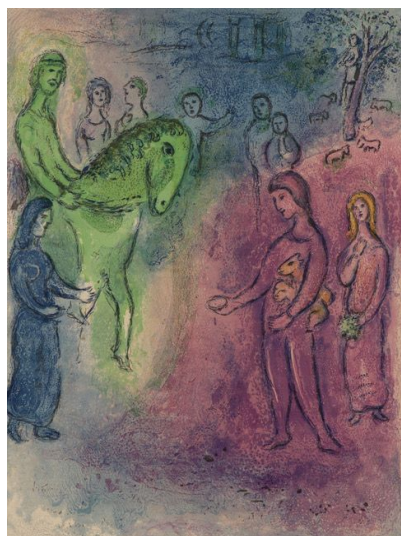


**LONDON ART FAIR ANNOUNCES 2020 EXHIBITORS AND  
CURATED SECTIONS INCLUDING NEW FOCUS ON TEXTILES**

22 - 26 January 2020 (Preview 21 January)



**London Art Fair** returns from 22-26 January 2020, bringing museum-quality modern and contemporary art to the capital. The Fair connects the best galleries from around the world with seasoned and aspiring collectors looking to acquire exceptional works, from both internationally renowned artists and emerging artists breaking new ground.

The Fair also provides expert insight into the contemporary art market through its talks, tours, screening programme and critically-acclaimed curated sections, including **Art Projects**, **Photo50** and **Dialogues**. London Art Fair continues to champion regional collections through its annual museum partnership, which this year invites Southampton City Art Gallery to showcase their outstanding modern British and contemporary art.

Last year London Art Fair launched **Platform**, a new section focusing on a single theme or discipline. For 2020 it will capture the breadth of different artists working in textiles and the growing appreciation of the medium as a beautiful and collectible art form.

**2020 EXHIBITORS**

Over 100 galleries from around the world are participating in London Art Fair 2020, with new international exhibitors including **Art Blue Studio** (Singapore), **Art Mûr** (Canada), **Cork Printmakers** (Ireland), **DAM Gallery** (Germany), **Kevin Kavanagh** (Ireland), **Gallery KITAI** (Japan), **Tamar Dresdner Art Projects** (Israel) and **Versus Art Project** (Turkey).

London Art Fair's specialism in Modern British art continues to be strongly represented and received through the participation of some of the UK's leading galleries in the field.

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**Castlegate House Gallery** are exhibiting a recent oil painting of David Landau by Frank Auerbach, as well as an important unrecorded 1967 portrait by John Bellany. Meanwhile, both **Frederick Charles Art** and **Alan Wheatley Art** are exhibiting work by Alan Davie, who had shows in 2019 at the Newport Street Gallery and The Hepworth Wakefield. **The Scottish Gallery** is presenting a solo exhibition by Pat Douthwaite, a Modernist artist who worked in a variety of mediums including pastel and charcoal drawings and large oil paintings. Her collages were recently included in the major exhibition *Cut & Paste* at the Scottish National Gallery of Modern Art.

New contemporary work on show at the Fair includes previously unseen etchings by Ishbel Myerscough courtesy of **Flowers Gallery**, which look at the human body as an intimate site of natural beauty. Meanwhile, **TAG Fine Art** will be exhibiting Yanko Tihov's

new *Branded World* print, representing the different countries of the world using Playmobil characters wearing different passport covers. **Sim Smith** will be displaying works by artists including David Surman, who will have a solo presentation at the upcoming edition of Arco in Madrid, and Kate Groobey, the first female winner of the Daiwa Foundation Art Prize 2018, whose work explores her feminist observations on the canon of art history. **Shtager Gallery** will also be exhibiting new contemporary work by Marina Alexeeva, in the form of multimedia 'liveboxes' alongside works by Alexander Shishkin-Hokusai who represented Russia in 2019 Venice Biennale.

For those interested in photography, **Arthill Gallery** will display the Neorealist works of Italian artist Elio Ciol and German artist Hans-Christian Schink, **Black Box Projects** will be showcasing new and archival work by contemporary British Pictorialist photographer Steve Macleod in a solo survey exhibition and **Huxley Parlour** will present a dynamic programme of contemporary and modern photography and painting from the 21st Century. There is also a strong presence of female photographers, complementing the *Photo50* exhibition *Occupy the Void*, including Ellie Davies and Karine Laval presented by **Crane Kalman Brighton**, Celine Bodin and Sandra Kantanen displayed by **Purdy Hicks Gallery** and **Flowers Gallery** will show work from Julie Cockburn whose imaginative interventions stage a reexamination of photography.

There is a strong representation of sculpture at the Fair including **Standpoint Gallery's** works by Frances Richardson and Olivia Bax (both winners of the Mark Tanner Sculpture Award, with Richardson winning the 2017-2018 edition and Bax the 2019-2020 edition) and five ceramic works by Grayson Perry shown by **Castlegate House Gallery**. **Horton London** will be showing bronzes by Josep Clara, Michael Ayrton, Nicola Hicks and Antoniucci Volti and **White Conduit Projects** will also be exhibiting a group show of small-scale sculpture and ceramics.



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Links between nature and mental health emerge as a thematic element in this year's edition of the Fair as artists look at how our external environment can affect our internal wellbeing. **CIRCLE Contemporary** presents work from artists living and working in rural areas who look at the restorative effects nature can have on us. Judith Berry showing with **Art Mûr** presents a darker and more contemplative view of nature with her constructed landscapes that are familiar yet unnerving, challenging our sense of place. Societal pressures harming our self-perception is also portrayed in Hellen van Meene's photographic series *A Journey into the Wilderness* shown by **James Freeman Gallery**. Her work reveals the psychological tension and ambiguity of the transitional stage of life between childhood and adulthood, particularly the moment between girlhood and womanhood.

### PLATFORM: *THREADING FORMS*

*Threading Forms*, curated by Candida Stevens, brings to the fore a selection of galleries and artists who are both embracing the potential, and challenging the limitations, of thread in contemporary art. Candida Stevens said: *"Over the last few years textile art has risen from being a largely unknown and neglected arena to a trending art form. This exhibition aims to demonstrate various ways that artists can use textiles – different methodologies, different aesthetics – with thread as the common link."*



**Candida Stevens Gallery** shows *Within each other*, portraits of ourselves – a new series of 20 portraits for the Fair by Alice Kettle which builds on her collaboration with expert women stitchers from communities in Sindh province in Pakistan for the Karachi Biennale 2019. Kettle has invited Asmaa, a Syrian refugee, and Susan Kamara, a Ugandan refugee, to respond through stitch onto two respective large works, while a series of drawn portraits includes stitching from the same groups of women in Pakistan. The works focus on memory and experience, whilst examining the notions of identity, authorship and of stitch as a medium of integration across borders and technologies.

**Cavaliero Finn** exhibits woven and cut tapestries by Jacy Wall alongside ceramics by Bjork Haraldsdottir. Wall's work is an exploration of the qualities of textiles, through surfaces, pattern, structure, seams, thread and stitch. Black and white are often a backdrop to Wall's palette with hints of red and yellow in wool and linen which she dyes herself.

These works will be complemented by new geometric sculptural vessels by Haraldsdottir, with bold surface pattern, reminiscent of old Icelandic and Celtic knitting and stitch patterns. The visual harmony of the two artists is striking. Bjork's knowledge of architecture is evident in her geometric forms and marries in with the deconstructed pattern structure of Wall's work.

**Atelier Weftfaced** is showing work by two of its represented artists: Katharine Swailes and Caron Penney. Both are among the few contemporary textile artists to use a centuries-old hand woven tapestry technique. Swailes showcases 'Le Bric et de Broc', an installation piece shortlisted for the Cordis Prize for Tapestry.

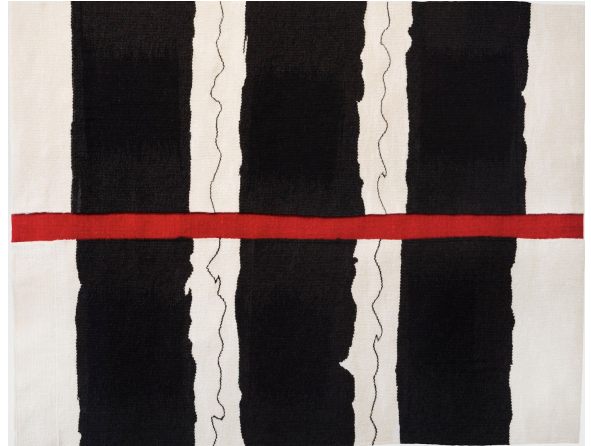


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Comprising nine individual tapestries of wool and mercerised cotton, her meditation on colour will occupy an entire wall at the Fair and joins Penney's quiet monochrome and gold grid tapestries.

These two different presentations of tapestry by Atelier Weffaced and Cavaliero Finn links with **West Dean Tapestry Studio**, who have previously worked with contemporary artists and designers such as Eva Rothschild, Tracey Emin and Martin Creed, to translate their images into woven tapestry since 1976. Throughout the Fair, the space will host a live performance of 'textile art in the making' in order to demystify the artistic process. Tapestry studio leader Philip Sanderson and weaver Ellie Rudd will demonstrate tapestry weaving while artist Alice Kettle will demonstrate machine and hand stitching.

**Arusha Gallery** displays custom-made new work by Julie Airey, who trained as a painter and now incorporates paint and thread in her work, which are a response to an emotional fragility fostered by contemporary perfectionist culture and our striving for the ideal. Thin sheets of muslin woven through with delicate thread, suggestive of silhouettes and figures, attest to the personal exploration that their marking denotes.



**Oxford Ceramics Gallery** provides a link to the Modern British works at the Fair with their presentation of calming, symmetrical works by the present the pre-eminent British artist weaver of the post-war period, Peter Collingwood, who has been described as a technical innovator, teacher and mentor. These works will be complemented by furniture pieces by Jim Partridge and Liz Walmsley and finely-thrown porcelain vessels by Japanese artist Niisato Akio.

**Outside In**, a national charity that aims to provide a platform for artists who face significant barriers to the art world due to health, disability, social circumstance or isolation, are presenting textiles by self-taught artist Anthony Stevens influenced by his practice of Nichiren Buddhism. The rhythm inherent in his process acts as a form of therapy and self-expression, allowing him to process trauma and its after effects.

## CURATED SECTIONS

London Art Fair reflects contemporary practice and collecting trends within the art world through its critically-acclaimed sections curated in collaboration with leading experts.

### Art Projects

Now in its 16th edition, Art Projects is a showcase of the freshest contemporary art from across the globe. Dedicated to cultivating a community of emerging international galleries, the selection has established itself as an important international platform for new galleries to showcase the most stimulating contemporary practice, and continues to garner widespread critical acclaim. Art Projects also hosts the Screening Room, an accompanying programme of collaborative film and new media initiatives, curated by Pryle Behrman.

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### Dialogues

Dialogues is a guest-curated themed presentation situated within Art Projects on Gallery level 1 of the Fair, inviting paired international contemporary galleries to create inventive collaborations and exhibit work in conversation. Alistair Hicks is the Dialogues curator for 2020.

### Photo50

Photo50 is the Fair's annual guest-curated exhibition, providing a critical forum for examining some of the most distinctive elements of current photographic practice.

The latest edition of Photo50, *Occupy the Void*, curated by writer, collector and gallerist Laura Noble, explores the vast pool of talented living female photographers aged over 50 and the cultural 'space' that they inhabit. Through the work of ten contemporary female artists, the exhibition interrogates the physical, psychological and ephemeral nature of space and our experience of existing within it, both during our lives and after death.

### Museum Partnership

Through its annual Museum Partnership, the Fair continues to champion regional museums by showcasing their extraordinary collections in the UK capital. For the 2020 edition, Southampton City Art Gallery presents *Gallery 80: From Generous Beginnings to Lasting Legacies* following its 80th anniversary this year, highlighting the gallery's modern British and contemporary art holdings.

**-ENDS-**

## NOTES TO EDITORS

### LONDON ART FAIR

22 - 26 January 2020 (Preview 21 January)  
Business Design Centre, 52 Upper Street, Islington, London N1 0QH  
[www.londonartfair.co.uk](http://www.londonartfair.co.uk)

Tickets: £22, £17 in advance. Full ticket types and prices at: [londonartfair.co.uk/tickets](http://londonartfair.co.uk/tickets).

For our latest news, follow @LondonArtFair on Facebook, Twitter and Instagram (#LAF20)

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## IMAGE CREDITS

- Marc Chagall, *Arrival of Dionysophanes (from Daphnis et Chloé)*, Original lithograph in colours, 1961. Courtesy of Fairhead Fine Art Ltd. © Marc Chagall
- Hellen van Meene, *No. 503*, C-print mounted on dibond in hand-made nutwood frame behind museum glass - edition of 10, 2018. Courtesy of James Freeman Gallery, © Hellen van Meene
- Alice Kettle, *Mouti*, 2019, Stitch on printed fabric, 39 x 29 cm. Courtesy of Candida Stevens Gallery, © Alice Kettle
- Pat Douthwaite, *Happiness is Green Shield Stamps*, 1969, Oil and collage on board, 1969. Courtesy of The Scottish Gallery, © Pat Douthwaite
- Peter Seal, *Sylvie*, Bronze (unique), 2019. Courtesy of Brownsword Hepworth © Peter Seal
- Katharine Swailes, *Le Bric et de Broc*, hand woven tapestry. Photography by Steve Speller, 2019. Courtesy of Atelier WeftFaced © Katharine Swailes
- Jacy Wall, *Big Stripes*, Woven tapestry, wool, linen, silk on cotton warp, 2017. Courtesy of Cavaliero Finn © Jacy Wall
- Samantha Brown, from the series *Botany of Silence*, 2015 - 2019, Inkjet print © Samantha Brown

## ABOUT LONDON ART FAIR

London Art Fair will return to London for its 32nd edition in 2020. Recognised as a platform for connecting the best galleries from around the world with both seasoned and aspiring collectors, London Art Fair provides a unique opportunity to discover and champion outstanding modern and contemporary art.

The Fair seeks to nurture collecting at all levels whilst providing expert insight into the changing international market. Sitting alongside the main Fair, curated sections Art Projects and Photo50 feature the next generation of artists, collectives and gallerists; showcasing increasingly innovative and interactive ways to engage with art. The Fair's strong gallery line up is also complemented by an extensive programme of engaging talks, panel discussions, interactive performance art, and onsite activations from the Fair's partners.

Taking place from 22 – 26 January 2020 (VIP Preview 21 January), London Art Fair is an unmissable opening to the international art calendar. [www.londonartfair.co.uk](http://www.londonartfair.co.uk)

## ABOUT CANDIDA STEVENS

Candida Stevens is the founding director of Candida Stevens Gallery, a curation-led gallery established in 2014. After 20 years of immersion in business, initially in new media, then luxury goods and fine art, curating collections and developing and directing small businesses, Candida moved from London and set up independently as Candida Stevens Gallery in 2012, with the gallery in Chichester opening in 2014. Since that time she has established a reputation as a gallery of note in the UK, both for her ambitious curatorial themes and ability to attract important contemporary British artists to create and respond with new and vital work.

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## EXHIBITOR LIST

MAIN FAIR		ART PROJECTS
<p>Adam Gallery Advanced Graphics London After Nyne Gallery Alan Wheatley Art ALICE BLACK Architectural Heritage Art Blue Studio Art First Arthill Gallery ARTITLEDcontemporary Arusha Gallery Askew Art Beardsmore Gallery Beaux Arts Bath Beaux Arts London Blond Contemporary bo.lee gallery Boundary Gallery Broadbent Gallery Brownsword Hepworth C&amp;C Gallery Castlegate House Gallery Ltd. Catto Gallery CHARLIE SMITH LONDON Christopher Kingzett Fine Art CIRCLE Contemporary Clarendon Fine Art Columbia Road Gallery Crane Kalman Brighton Crane Kalman Gallery Cynthia Corbett Gallery Duncan R Miller Fine Arts Encounter Contemporary England &amp; Co. Fairhead Fine Art Ltd. Flowers Gallery Frederick Charles Art Ltd. French Art Studio Galeria Miquel Alzueta Galerie Bayart Galerie Calderone Gallery G-77 Gallery KITAI Gallery Tableau GBS Fine Art Gilden's Art Gallery Glasgow Print Studio</p>	<p>Goodman Fine Art Gormleys Fine Art Hatch Gallery Horton London Huxley-Parlour James Freeman Gallery JEALOUS Jenna Burlingham Fine Art JGM Gallery Jill George Gallery Jonathan Clark &amp; Co. K Contemporary Katharine House Gallery Lemon Street Gallery Liquid art system London Contemporary Art Long &amp; Ryle Lychee One Messums London Osborne Samuel Panter &amp; Hall Piano Nobile Portal Painters Ltd. Purdy Hicks Gallery Quantum Contemporary Art RABLEY Gallery RAW Editions Rebecca Hossack Art Gallery RHODES Shtager Gallery Sim Smith TAG Fine Arts The Art Movement The Drang Gallery The Drawing Works The Nine British Art The Redfern Gallery The Scottish Gallery Thompson's Galleries Union Gallery Urbane Art Gallery Venet-Haus Galerie Victor Lope Arte Contemporáneo VIGO Violets are Blue Waterhouse &amp; Dodd Woolff Gallery</p>	<p>Art Mûr Black Box Projects Cork Printmakers DAM Eagle Gallery / EMH Arts ED CROSS FINE ART Elizabeth Xi Bauer Fiumano Clase Gibbons &amp; Nicholas Kevin Kavanagh Kittoe Contemporary Knight Webb Gallery Mint Art Gallery Nunnery Gallery Standpoint Gallery Tamar Dresdner Art Projects The Contemporary London White Conduit Projects</p> <p><b>PLATFORM</b></p> <p>Arusha Gallery Atelier Weftfaced Candida Stevens Gallery Cavaliero Finn Outside In Oxford Ceramics Gallery West Dean Tapestry Studio</p>