

## London Art Fair announces exhibitors and curated sections for its 34th edition

19–23 January 2022



*Charlotte Keates, Liquid Wood Grain, 2021; Matt Smith, Notes from a Love Song C#, 2016*

- London Art Fair will return to the UK capital from 19–23 January, opening the 2022 art calendar
- The Fair will include critically-acclaimed curated sections Art Projects, Photo50, and Platform
- The New Hall Art Collection will be featured as London Art Fair's annual Museum Partner

London Art Fair returns from 19–23 January 2022, highlighting a selection of the best galleries from the UK and beyond. The event will offer both seasoned and aspiring collectors a diverse presentation of modern and contemporary art, alongside curated displays, and an inspiring programme of talks, panel discussions and artists insights.

In addition, London Art Fair continues to champion and support regional museums through its annual Museum Partnership, which this year invites the **New Hall Art Collection** at Murray Edwards College, University of Cambridge, to showcase their collection of modern and contemporary art by women at the Fair.

### 2022 EXHIBITORS

This year will see the participation of over 100 galleries from around the world, including Austria, America, Portugal, Sweden, and Australia, with new exhibitors **Gillian Jason Gallery**, **Mothflower** and **David Kovats**; alongside returning names such as **Richard Green**, **James Hyman** and **Purdy Hicks**. The Fair will feature work by some of the world's most renowned artists working across a variety of media, including Henry Moore, David Hockney, Bridget Riley and Paula Rego.



London Art Fair's specialism in Modern art continues to be strongly represented through the participation of some of the UK's leading galleries in the field. **Thomas Spencer Fine Art** will be presenting a selection of Modern British works on paper, including a previously unseen work by John Nash RA and a large 1970s gouache by Mary Fedden. **Gilden's Fine Art Gallery** will showcase a selection of works by American and European Modern Masters, including etchings by Joan Miró and linocut prints by Pablo Picasso. Meanwhile **Gerber Fine Art** will focus on paintings by Scottish

Modern Masters, and selected New Generation artists from the four Scottish art schools. Their presentation will include the work of Joan Eardley RSA, one of Scotland's most revered 20th Century artists.

**Waterhouse & Dodd's** display is focused on the work of David Bomberg and his students, such as Dennis Creffield and Dorothy Mead. Mead's recently re-discovered oil paintings, which have not been shown publicly for over 40 years, will be on display alongside previously unseen works by Martyn Brewster ahead of a solo exhibition in March 2022.

New contemporary art on show at the Fair includes the multidisciplinary work of Jordi Alcaraz, courtesy of **Alzueta Gallery**, a reflection on volume, artistic language and time. Exclusive releases from print studio **Jealous Gallery** include a new edition by David Shrigley and **Stoney Road Press** will exhibit a number of Leah Hewson monotypes, which have not been shown previously. Elsewhere, **Elizabeth Xi Bauer** will share works by three emerging artists Theodore Ereira-Guyer, Abraham Kritzman, and Cătălin Marius Petrișor Hereșanu in a range of techniques consisting of printmaking, painting and sculpture and **Arusha Gallery** will present new pieces by Charlotte Keates, Jen Wink Hays and Connie Harrison.

For those interested in textiles and sculpture **Thompson's Gallery** will present new and unseen works specifically created for the Fair, including work by Athena Anastasiou who uses bright acrylic wool to extend her painted image from the boundaries of the canvas. Another new and unseen work will be on display at **Candida Stevens Gallery** by contemporary textile/fibre artist Alice Kettle, titled *Poppy*. Meanwhile, **James Hyman Gallery** will be showing a rare and unique hand woven tapestry by RB Kitaj.



## CURATED SECTIONS

London Art Fair reflects contemporary practice and collecting trends within the art world through its critically-acclaimed sections curated in collaboration with leading experts.

## Platform

For this year's annual themed section, guest curator **Candida Stevens** has chosen *Music and its part in Contemporary Art*, working with 10 galleries whose artists have created new work exploring the intersection of visual art and music, and the ways in which contemporary art can incorporate aspects of movement and rhythm. The display will range from abstract work referencing the riff of jazz music with off-key colour and off-kilter form to figurative artists representing the process of composition across both art forms.



On display from **Candida Stevens Gallery** will be Vanessa Jackson RA, whose recent street art project *UpTownDancing* took over London's Piccadilly, as well as *Ostinato*, a series of 23 new unique woodcuts by Celia Cook. Australian gallery **Otomys** will be showcasing new works by the American painter Ben Crase, and **Zimmer Stewart** has planned a solo exhibition of paintings and etchings by Tom Farthing themed around fairgrounds. **Cynthia Corbett Gallery** will be presenting works from Matt Smith's recent porcelain sculpture project *Notes of a Love Song*, and Andy Burgess' vintage inspired and historic ephemera collages.

## Museum Partnership

London Art Fair has partnered with the **New Hall Art Collection** for its annual Museum Partnership. The New Hall Art Collection is a permanent collection of modern and contemporary art by women at Murray Edwards College, University of Cambridge. The exhibition *Myth-Making and Self-Fashioning: Women Artists from the New Hall Art Collection* presents over 20 artists including Maggi Hambling, Rose Wylie and Miriam Schapiro from the largest collection of art by women in Europe.

The works on display, which include paintings, photographs, textiles and ceramics, will focus on two themes – myth-making and self-fashioning. Mythological tales present themselves in works by Paula Rego and Gayle Chong Kwan which are notable for their evocative storytelling and reference to familiar tales. Elsewhere, the theme of self-fashioning can be seen in the various ways in which women artists have controlled or manipulated the female form in their artwork, whether that be through self-portrait, fashion, or glamour. The presentation of this imagery, such as in works by Rose Wylie and Linder Sterling, will lead the viewer to consider themes of excess, femininity and beauty, which often contain a sense of underlying menace.



## Art Projects

Established in 2005 to support emerging galleries, **Art Projects** returns to showcase the freshest contemporary art from across the globe. Amongst the diversity of the selected work for 2022 there is a sense of wishing to relook towards the future. Many of the featured artists look inwards

at their own emotions, beliefs and mythologies, but with a keen eye on what these subjects mean for the wider world, asking: how do my own experiences mirror and contrast with those of others, and how can times of reflection and re-evaluation help us build the world we want.

Highlights include a display by **Perve Gallery** celebrating the legacy of Portuguese surrealist master Cruzeiro Seixas, which will also include a number of artists creating new works in situ at



the fair. **Arusha Gallery** will present a solo booth by John Abell, entitled *Horrorvacui*, a new body of large scale framed linocuts. Dunja Krcek's *A Forest Blanket*, the main work of Austrian gallery **Kunst ab Hinterhof**, consists of sewn-together pieces of fabric that have been dyed with differentiated plants and fauna and thus carry the information of the forest space within them. **Aleph Contemporary's** presentation will be based on the essays of African American critic bell hooks with artists including Marcelle Hanselaar and Cristine Ruiz Guiñazú.

Hosted in the Art Projects **New Media Room** is *Dreams Must Explain Themselves*, an accompanying exhibition of new media initiatives, curated by **Pryle Behrman**. The exhibition will include interactive sculpture, sound art and social media based works that explore forgotten and imagined stories about the Business Design Centre's history, as well as creatively reimagining the present and potential futures of the Fair's site.

## Photo50

Photo50 is the Fair's critical forum for examining distinctive elements of current photographic practice. For 2022, Photo50 will be curated by **Rodrigo Orrantia** presenting works by British and UK-based artists responding to the idea of an island, looking at practices expanding the possibilities of photography. *No Place is An Island* will feature the work of fourteen artists, some of which will show brand new works created especially for Photo50.

–ENDS–

## NOTES TO EDITORS:

LONDON ART FAIR – 19–23 January 2022 (Preview 18th January)

Business Design Centre, 52 Upper Street, Islington, London N1 0QH

Full ticket types and prices at: [www.londonartfair.co.uk/tickets](http://www.londonartfair.co.uk/tickets)

For the latest news, follow @LondonArtFair on Facebook, Twitter and Instagram (#LAF22)

## PRESS CONTACT

For further information please contact Faye Cottrill and Julia Safe at Flint Culture:  
[faye.cottrill@flint-culture.com](mailto:faye.cottrill@flint-culture.com) | 0203 470 0094

[julia.safe@flint-culture.com](mailto:julia.safe@flint-culture.com) | 0203 470 0096



## **IMAGE CREDITS** From top to bottom and left to right

- Charlotte Keates, *Liquid Wood Grain*, 2021. Oil, acrylic and natural inks on board, 100 x 100 cm. Courtesy of Arusha Gallery
- Matt Smith, *Notes from a Love Song C#*, 2016, Black Parianware, 21 x 23 x 13 cm, Courtesy of Cynthia Corbett Gallery
- John Nash RA, *Row of Trees*, watercolour and pencil on paper, 38 x 55cm. Courtesy of Thomas Spencer Fine Art
- Athena Anastasiou, *Our Escape*, 2021, Oil on canvas with acrylic wool, 100x67 inches, Courtesy of Thompson's Gallery
- Vanessa Jackson RA, *Terpsichoral*, 2021, oil on canvas, 214 x 183 cm, Courtesy of Candida Stevens Gallery
- Maggi Hambling, *Gulf Women Prepare for War*, 1986, Courtesy of New Hall Art Collection
- Cruzeiro Seixas, *Untitled*, 1999. mixed media on paper, 22,5 x 32 cm, Courtesy of Perve Galleria

## **ABOUT LONDON ART FAIR**

London Art Fair will return to London for its 34th edition in 2022, recognised as a platform for connecting the best galleries from around the world with both seasoned and aspiring collectors, providing a unique opportunity to discover and champion outstanding modern and contemporary art.

The Fair seeks to nurture collecting at all levels whilst providing expert insight into the changing international market. Sitting alongside the main Fair, curated sections Art Projects and Photo50 feature the next generation of artists, collectives and gallerists; showcasing increasingly innovative and interactive ways to engage with art. The Fair's strong gallery line up is also complemented by an extensive programme of engaging talks, panel discussions, interactive performance art, and onsite activations from the Fair's partners.

Taking place from 19 – 23 January 2022 (Preview 18th January), London Art Fair is an unmissable opening to the international art calendar. [www.londonartfair.co.uk](http://www.londonartfair.co.uk)

## **ABOUT CANDIDA STEVENS**

Candida Stevens is the founding director of Candida Stevens Gallery, a curation-led gallery established in 2014. After 20 years of immersion in business, initially in new media, then luxury goods and fine art, curating collections and developing and directing small businesses, Candida moved from London and set up independently as Candida Stevens Gallery in 2012, with the gallery in Chichester opening in 2014. Since that time she has established a reputation as a gallery of note in the UK, both for her ambitious curatorial themes and ability to attract important contemporary British artists to create and respond with new and vital work.

## **ABOUT NEW HALL ART COLLECTION**

The New Hall Art Collection is a collection of modern and contemporary art by women at Murray Edwards College, University of Cambridge. The largest of its kind in Europe, the Collection includes over 500 works by leading international artists including Tracey Emin, Judy Chicago, Maggi Hambling, Lubaina Himid and Paula Rego, and is on display across an iconic Brutalist building, designed by Chamberlin, Powell and Bon as a manifesto for the education of women.

## **ABOUT PRYLE BEHRMAN**

Pryle Behrman is a curator and academic whose practice explores the interplay between art, place and time. He is currently studying for a PhD by Published Work at University of Westminster, which centres on his curatorial projects for London Art Fair that explore conceptions of temporality in contemporary art and how these might be reframed or problematised by being located within an art fair.

## **ABOUT RODRIGO ORRANTIA**

Rodrigo Orrantia is an independent curator, interested in expanded practices of photography also working with sculpture, performance and localised installation. For Orrantia, exhibitions and publications are devices for experimentation and debate, where curators can work with artists from the outset of the project in a collaborative way. Orrantia believes that contemporary photographic practices interested in the materiality of the medium could also be interested in its history, and certainly in its many adjacent worlds, from printmaking through to sculpture, film and video, and live performance. He was awarded the Habitat Award at Format Festival in 2017 and was the winner of the Landskrona Foto Festival Open Call in 2020.