

London Art Fair announces galleries and curated sections for its 34th edition

21-24 April

Preview evening:
Wednesday 20th April



R.B. Kitaj, If Not, Not (study for British Library Tapestry), 1992 ; Matt Smith, Notes from a Love Song C#, 2016

- London Art Fair will return to the UK capital from 20-24 April
- The Fair will include critically-acclaimed curated sections Art Projects, Photo50, and Platform
- The New Hall Art Collection will be featured as London Art Fair's annual Museum Partner

London Art Fair returns from 20-24 April 2022, highlighting a selection of the best galleries from the UK and beyond. The Fair will offer both seasoned and aspiring collectors a diverse presentation of modern and contemporary art, alongside curated displays, and an inspiring programme of talks, panel discussions and artists insights.

In addition, London Art Fair continues to champion and support regional museums through its annual Museum Partnership, which this year invites the **New Hall Art Collection** at Murray Edwards College, University of Cambridge, to showcase their collection of modern and contemporary art by women at the Fair, the largest of its kind in Europe.

2022 GALLERIES

This year will see the participation of over 100 galleries from around the world, including Austria, Japan, Portugal, Sweden, and Australia, with new exhibitors **Tanya Baxter Contemporary**, **Mothflower** and **David Kovats**; alongside returning names such as **Piano Nobile**, **James Hyman** and **Purdy Hicks**. The Fair will feature work by some of the world's most renowned artists working across a variety of media, including Henry Moore, David Hockney, Bridget Riley and Paula Rego.



London Art Fair's specialism in Modern art continues to be strongly represented through the participation of some of the UK's leading galleries in the field. **Thomas Spencer Fine Art** will be presenting a selection of Modern British works on paper, including a previously unseen work by John Nash RA and a large 1970s gouache by Mary Fedden. **Gilden's Fine Art Gallery** will showcase a selection of works by American and European Modern Masters, including etchings by Joan Miró and linocut

prints by Pablo Picasso. **Christopher Kingzett Fine Art** will focus on British art of the 50's and 60's and will exhibit a pencil drawing by Elizabeth Frink that features two of the artist's favourite motifs, The Running Man and a Baboon, combined to make a narrative. Meanwhile, **Waterhouse & Dodd's** display is focused on the work of David Bomberg and his students, such as Dennis Creffield and Dorothy Mead. Mead's recently re-discovered oil paintings, which have not been shown publicly for over 40 years, will be on display alongside previously unseen works by Martyn Brewster.

New contemporary art on show at the Fair includes the multidisciplinary work of Jordi Alcaraz, courtesy of **Alzueta Gallery**, a reflection on volume, artistic language and time. Exclusive releases from print studio **Jealous Gallery** include a new edition by David Shrigley and **Stoney Road Press** will exhibit a number of Leah Hewson monotypes, which have not been shown previously. Elsewhere, **Elizabeth Xi Bauer** will share works by three emerging artists Theodore Ereira-Guyer, Abraham Kritzman, and Cătălin Marius Petrișor Hereșanu in a range of techniques consisting of printmaking, painting and sculpture. **Gala Fine Art** will present contemporary artists including Dan Parry-Jones whose unique mixed-media pieces explore his fascination with the relationship between nature and the man-made, juxtaposing mountain ranges and palm trees with modernist buildings and brightly painted walls.



For those interested in textiles and sculpture **Thompson's Gallery** will present new and unseen works specifically created for the Fair, including work by Athena Anastasiou who uses bright acrylic wool to extend her painted image from the boundaries of the canvas. Another new and unseen work will be on display at **Candida Stevens Gallery** by contemporary textile/fibre artist Alice Kettle, titled *Poppy*. Meanwhile, **James Hyman Gallery** will be showing a rare and unique hand woven tapestry by RB Kitaj.

CURATED SECTIONS

London Art Fair reflects contemporary practice and collecting trends within the art world through its critically-acclaimed sections curated in collaboration with leading experts.

Platform

For this year's annual themed section, guest curator **Candida Stevens** has chosen *Music and its part in Contemporary Art*, working with 10 galleries whose artists have created new work exploring the intersection of visual art and music, and the ways in which contemporary art can incorporate aspects of movement and rhythm. The display will range from abstract work referencing the riff of jazz music with off-key colour and off-kilter form to figurative artists representing the process of composition across both art forms.

On display from **Candida Stevens Gallery** will be Vanessa Jackson RA, whose recent street art project *UpTownDancing* took over London's Piccadilly, as well as *Ostinato*, a series of 23 new unique woodcuts by Celia Cook. Australian gallery **Otomys** will be showcasing new works by the American painter Ben Crase, and **Zimmer Stewart** has planned a solo exhibition of paintings and etchings by Tom Farthing themed around fairgrounds. **Cynthia Corbett Gallery** will be presenting works from Matt Smith's recent porcelain sculpture project *Notes of a Love Song*, and Andy Burgess' vintage inspired and historic ephemera collages.



Museum Partnership

London Art Fair has partnered with the **New Hall Art Collection** for its annual Museum Partnership. The New Hall Art Collection is a permanent collection of modern and contemporary art by women at Murray Edwards College, University of Cambridge. The exhibition *Myth-Making and Self-Fashioning: Women Artists from the New Hall Art Collection* presents over 20 artists including Maggi Hambling, Eileen Cooper and Miriam Schapiro from the largest collection of art by women in Europe.



The works on display, which include paintings, photographs, textiles and ceramics, will focus on two themes – myth-making and self-fashioning. Mythological tales present themselves in works by Paula Rego and Gayle Chong Kwan which are notable for their evocative storytelling and reference to familiar tales. Elsewhere, the theme of self-fashioning can be seen in the various ways in which women artists have controlled or manipulated the female form in their artwork, whether that be through self-portrait, fashion, or glamour. The presentation of this imagery, such as in works by Eileen Cooper and Linder

Sterling, will lead the viewer to consider themes of excess, femininity and beauty, which often contain a sense of underlying menace.

Art Projects

Established in 2005 to support emerging galleries, **Art Projects** returns to showcase the freshest contemporary art from across the globe. Amongst the diversity of the selected work for 2022 there is a sense of wishing to relook towards the future. Many of the featured artists look inwards at their own emotions, beliefs and mythologies, but with a keen eye on what these subjects mean for the wider world, asking: *how do my own experiences mirror and contrast with those of others, and how can times of reflection and re-evaluation help us build the world we want?*

Highlights include a display by **Perve Gallery** celebrating the legacy of Portuguese surrealist master Cruzeiro Seixas, which will also include a number of artists creating new works in situ at the fair. **Arusha Gallery** will present a solo booth by John Abell, entitled *Horrorvacui*, a new body of large scale framed linocuts. Dunja Krcek's *A Forest Blanket*, the main work of Austrian gallery **Kunst ab Hinterhof**, consists of sewn-together pieces of fabric that have been dyed with differentiated plants and fauna and thus carry the information of the forest space within them. **Aleph Contemporary's** presentation will be based on the essays of African American critic bell hooks with artists including Marcelle Hanselaar and Cristine Ruiz Guiñazú.



Photo50



Photo50 is the Fair's critical forum for examining distinctive elements of current photographic practice. For 2022, Photo50 will be curated by **Rodrigo Orrantia** presenting works by British and UK-based artists responding to the idea of an island, looking at practices expanding the possibilities of photography. *No Place is An Island* will feature the work of fourteen artists, some of which will show brand new works created especially for Photo50. Exhibiting artists include Esther Teichmann, Dafna Talmor, Martin Seeds, Tom Hunter and Sarah Pickering.

–ENDS–

NOTES TO EDITORS:

LONDON ART FAIR – 20–24 April 2022

Business Design Centre, 52 Upper Street, Islington, London N1 0QH

Full ticket types and prices at: www.londonartfair.co.uk/tickets

For the latest news, follow @LondonArtFair on Facebook, Twitter and Instagram (#LAF22)

PRESS CONTACT

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IMAGE CREDITS From top to bottom and left to right

- R.B. Kitaj, *If Not, Not* (study for British Library Tapestry), 1992, Hand woven tapestry, 98 x 98 cms (38.51 x 38.51 ins). Courtesy of James Hyman Gallery.
- Matt Smith, *Notes from a Love Song C#*, 2016, Black Parianware, 21 x 23 x 13 cm, Courtesy of Cynthia Corbett Gallery.
- Dame Elisabeth Frink, *Man and Baboon*, 1985, Pencil and Wash, 70x99cm. Courtesy of Christopher Kingzett Fine Art.
- Dan Parry-Jones, *Palms and Stripes*, 2021. Acrylic, oil and screen-print on board, 100 x 100 cm. Courtesy of Gala Fine Art.
- Athena Anastasiou, *Our Escape*, 2021, Oil on canvas with acrylic wool, 100x67 inches, Courtesy of Thompson's Gallery.
- Vanessa Jackson RA, *Terpsichoral*, 2021, oil on canvas, 214 x 183 cm, Courtesy of Candida Stevens Gallery.
- Miriam Schapiro, *Madness of Love*, 1987, Courtesy of New Hall Art Collection.
- Cruzeiro Seixas, *Untitled*, 1999. mixed media on paper, 22,5 x 32 cm, Courtesy of Perve Galleria
- Sarah Pickering, *Landmine*, 2005, Courtesy of the Artist.

ABOUT LONDON ART FAIR

London Art Fair will return to London for its 34th edition in 2022, recognised as a platform for connecting the best galleries from around the world with both seasoned and aspiring collectors, providing a unique opportunity to discover and champion outstanding modern and contemporary art.

The Fair seeks to nurture collecting at all levels whilst providing expert insight into the changing international market. Sitting alongside the main Fair, curated sections Art Projects and Photo50 feature the next generation of artists, collectives and gallerists; showcasing increasingly innovative and interactive ways to engage with art. The Fair's strong gallery line up is also complemented by an extensive programme of engaging talks, panel discussions, interactive performance art, and onsite activations from the Fair's partners.

Taking place from 20 – 24 April 2022, London Art Fair is an unmissable opening to the international art calendar. www.londonartfair.co.uk

ABOUT CANDIDA STEVENS

Candida Stevens is the founding director of Candida Stevens Gallery, a curation-led gallery established in 2014. After 20 years of immersion in business, initially in new media, then luxury goods and fine art, curating collections and developing and directing small businesses, Candida moved from London and set up independently as Candida Stevens Gallery in 2012, with the gallery in Chichester opening in 2014. Since that time she has established a reputation as a gallery of note in the UK, both for her ambitious curatorial themes and ability to attract important contemporary British artists to create and respond with new and vital work.

ABOUT NEW HALL ART COLLECTION

The New Hall Art Collection is a collection of modern and contemporary art by women at Murray Edwards College, University of Cambridge. The largest of its kind in Europe, the Collection includes over 500 works by leading international artists including Tracey Emin, Judy Chicago, Maggi Hambling, Lubaina Himid and Paula

Rego, and is on display across an iconic Brutalist building, designed by Chamberlin, Powell and Bon as a manifesto for the education of women.

ABOUT RODRIGO ORRANTIA

Rodrigo Orrantia is an independent curator, interested in expanded practices of photography also working with sculpture, performance and localised installation. For Orrantia, exhibitions and publications are devices for experimentation and debate, where curators can work with artists from the outset of the project in a collaborative way. Orrantia believes that contemporary photographic practices interested in the materiality of the medium could also be interested in its history, and certainly in its many adjacent worlds, from printmaking through to sculpture, film and video, and live performance. He was awarded the Habitat Award at Format Festival in 2017 and was the winner of the Landskrona Foto Festival Open Call in 2020.

EXHIBITOR LIST

MAIN FAIR &gallery 155A Gallery Advanced Graphics London Alan Wheatley Art Architectural Heritage Ltd Art First ARTE GLOBALE Austin/Desmond Fine Art/ Jack Wakefield Beardsmore Gallery Beaux Arts Bath Blond Contemporary Broadbent Browse & Darby Castlegate House Gallery CHARLIE SMITH LONDON Christopher Kingzett Fine Art Columbia Road Gallery Crane Kalman Brighton Crane Kalman Gallery David Kovats Gallery Duncan R Miller Fine Arts ECAD London Elizabeth Xi Bauer England & Co Fairhead Fine Art	Frederick Charles Art Gala Fine Art Galeria Miquel Alzueta Galerie Olivier Waltman Gallery Different Gallery G-77 GBS Fine Art Gilden's Arts Gallery Glasgow Print Studio Hidden Gallery Horton London James Freeman Gallery James Hyman Fine Art Jealous Gallery Jenna Burlingham Gallery Jill George Gallery John Martin Gallery Julian Page K Contemporary Kittoe Contemporary Lemon Street Gallery Long & Ryle Lychee One Marcus Campbell Art Books MMX Gallery Mollbrinks Art Gallery Olivia Connelly Osborne Samuel Ltd Panter & Hall Piano Nobile Portal Painters	Portland Gallery Purdy Hicks Gallery Quantum Contemporary Art Rabley Gallery RAW Editions Rebecca Hossack Art Gallery Redfern Gallery Rhodes Contemporary Art Rowntree Clark Stoney Road Press TAG Fine Arts Tanya Baxter Contemporary The Drang Gallery The Nine British Art Thomas Spencer Fine Art Thompson's Gallery Union Gallery Waterhouse & Dodd Zuleika Gallery ART PROJECTS Aleph Contemporary Anima Mundi Arusha Gallery Barn Bradenstoke Contemporary - Sculpture Fulme DOMOBAAL Ed Cross Fine Art Gallery KITAI IMT Gallery	JGM Gallery Kunst ab Hinterhof La Bibi Louisa Warfield Art Consultancy MADEINBRITALLY Perve Galeria Process Gallery Virginia Visual Arts Wilder Gallery Blue Shop Cottage PLATFORM Candida Stevens Gallery Cavaliero Finn Gallery Contemporary Applied Arts Cynthia Corbett Gallery jaggedart Mothflower Otomys Art Gallery Rup & Form Zimmer Stewart Gallery
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London Art Fair sponsors:

ABOUT ARTSCAPY

Artscapy is the online platform for art collecting and this year's digital partner at London Art Fair. Built by collectors for collectors, Artscapy features an end-to-end encrypted collection management system, a curated marketplace, and provenance certification on blockchain. To celebrate the launch, Artscapy is hosting a competition to win an exclusive print worth over £700. For a chance to win, visit Artscapy's booth (S2) at the fair.



Built by collectors for collectors

ABOUT VISIT MALTA

Famous for its bountiful art and culture, Malta is certainly a destination that should be on everyone's 2022 travel list. In addition to its delicious gastronomy and incredible experiences, the Maltese art scene is one not to ignore. Malta's art is varied and rich and over the years Maltese art decorated Knights' palaces and churches. With amazing art galleries such as Muza and the National Gallery of fine art, Malta is the ideal getaway for art and history lovers.



ABOUT KINGSLEY NAPLEY X CREATIVE UNITED

Providing a full suite of client services for the art world. The team includes recognised experts in their field known for advising on matters impacting galleries, artists, auction house and investors. Including art fraud and criminal litigation, reputation management, copyright infringement, global talent immigration, legacy and estate planning as well as property and employment advice.

The Criminal Litigation team will holding drop-in sessions at booth S4 and in the Collector's Lounge to discuss AML for Art Market Participants.

KINGSLEY NAPLEY
WHEN IT MATTERS MOST



ABOUT CAMPARI

Campari's evocative history runs parallel to the journey of modern Italy, its birthplace Milan, and the arrival of Aperitivo and the cocktail hour. The story began in 1860, when Gaspere Campari invented the recipe, then started serving bitter cocktails and cordials alongside artisan snacks at his Café Campari overlooking the Duomo. Young Milanese flocked here and later to the Camparino bar when it opened in 1915 in the fashionable Galleria Vittorio Emanuele II.

Since Davide Campari took over the company in 1910, Campari has had a close association with the world of art and design. Davide understood the unrivalled power of design and creativity in building brand recognition around the world. He engaged the brand with the arts, getting to know leading international designers, illustrators and filmmakers, and in doing so played his part in championing the avant-garde.

Because of this close association with the arts that has lasted over 100 years, Campari will bring the Campari Spiritello bar to London Art Fair.



ABOUT VIKING CRUISES

Viking, one of the world's leading small ship cruise lines, is one of this year's sponsors and art plays an important role in their heritage. Viking's onboard art collection is an ode to its Nordic heritage featuring a diverse spectrum of work to complement and enhance the light-filled, Scandinavian-influenced interiors of their ships. Guests can enjoy a guided audio tour of the collection whilst onboard. To find out more and to browse their art catalogues go to: <https://viking.tv/tv/the-viking-world/viking-art-collection>



ABOUT AUTHOR INTERIORS

From St Ives to the Scottish Highlands, AUTHOR Interiors sources unique, luxury furniture, gifts, and home décor from independent makers across the British Isles. These functional art pieces are handcrafted with enduring and quality design, making them true investment pieces that will last a lifetime. View AUTHOR's pieces on display in the VIP Lounge at the Fair or visit www.authorinteriors.com to explore their exquisite British Modern collection.



ABOUT FORSTERS

Forsters is a leading London law firm based in Mayfair. Forsters Art Group comprises an expert team of lawyers drawn from across the firm who specialise in and, crucially, are passionate about art. We have a wealth of experience acting for collectors, artists, galleries, auction houses, and owners of historic houses.

We enjoy working alongside key industry contacts such as specialist valuers, art advisers and institutions. Our team are uniquely placed to advise on the practical and tax implications of creating, buying, selling and holding works of art and disputes involving art.

FORSTERS

ABOUT BLACKWALL GREEN

Hiscox and Blackwall Green have worked together for many years to provide insurance for museums, art dealers and private collectors, and are delighted to support the London Art Fair as it returns in 2022.

Blackwall Green

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ABOUT IBI INTERNATIONAL LOGISTICS

IBI International Logistics is a bespoke, family-owned business, bringing forward a fresh, highly efficient, and integrated approach to global fine art logistics. IBI International Logistics harness our Group's far-reaching network and highly skilled team of specialists. We are the trusted partner for renowned institutions, known for our bespoke logistics solutions that reflect the complex demands of the art world, without compromising on supreme privacy and industry-leading standards. Our international clientele span museums, galleries, private collectors, auctioneers, and art fairs amongst others.



ABOUT TM LIGHTING

TM Lighting is delighted to support The New Hall Art Collection as the Museum Partner Lighting Sponsor of London Art Fair 2022.

TM Lighting manufactures exceptional LED lighting products for the art market including internationally significant collections earning industry recognition as the UK's leading art lighting specialist. TM Lighting picture lights and accent lights bring art to life within residences, stately homes, galleries and contemporary spaces. Recent projects include the Rothschild Foundation, English Heritage, Wellington Collection, Historic Royal Palaces, London Design Festival at V&A Museum, Damien Hirst's 'Pegasus' at Brasserie of Light, Selfridges, Sotheby's Old Masters Sale at Victoria Beckham. www.tmlighting.com

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