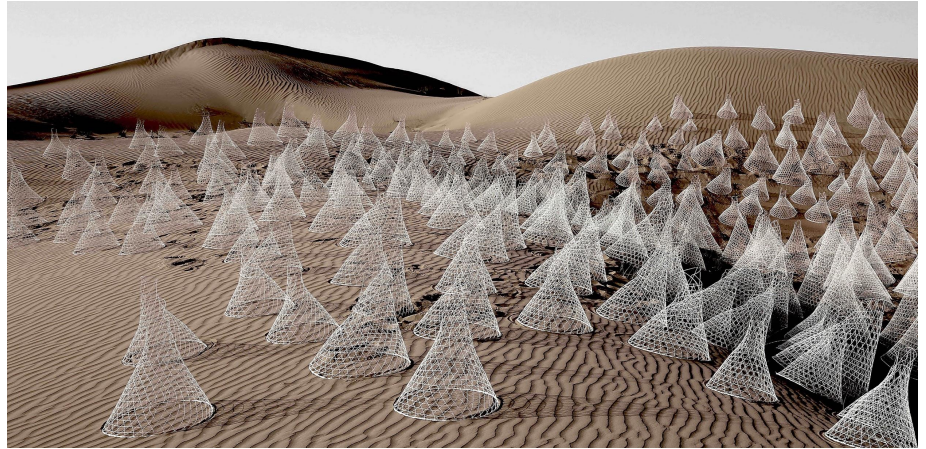


London Art Fair announces galleries and curated sections for its 36th edition

17–21 January 2024

Preview evening:

Tuesday 16th January



Li Chevalier, Mirage To Karol Beffa, 2022. Photography on aluminium. H39xW85. Courtesy of April Contemporary.

- London Art Fair will return to the UK capital from 17–21 January 2024
- The Fair will include critically-acclaimed curated sections Encounters, Photo50 and Platform
- Charleston will be featured as London Art Fair's annual Museum Partner

London Art Fair returns from 17–21 January 2024, highlighting a selection of the best galleries from the UK and beyond. The Fair will offer both seasoned and aspiring collectors a diverse presentation of modern and contemporary art, alongside curated displays, and an inspiring programme of talks, tours and performances.

In addition, London Art Fair continues to champion and support regional museums through its annual Museum Partnership, which this year invites Charleston, once home to the 20th century's most pioneering artists, writers and thinkers, to showcase their unique collection of art, textiles and ceramics at the Fair.



2024 GALLERIES

This year will see the participation of over 120 galleries from around the world, including Japan, Portugal and Turkey, with new exhibitors **Bluerider Art, Stowe Arthouse Gallery, Liss Llewellyn** and **Common Sense Gallery**; alongside returning names such as **Gilden's Art Gallery, Jill George Gallery** and **Jonathan Clarke**. The Fair will feature work by some of the world's most renowned artists working across a variety of media, including sculpture, prints, paintings, photography and ceramics, from artists including **Francis Bacon, Andy Warhol, Bridget Riley** and **David Hockney**.

London Art Fair's specialism in Modern art continues to be strongly represented through the participation of some of the UK's leading galleries in the field. **Alan Wheatley Art** will be showcasing Modern British paintings and sculpture from the latter half of the twentieth century with a particular emphasis on Post-War British art, featuring never-before-seen paintings by Alan Davie to mark the tenth anniversary of the artist's passing. Meanwhile, **Christopher Kingzett Fine Art** will focus on British art of the 1950s and 60s and will exhibit a bronze sculpture of a bird by Dame Elisabeth Frink among other pieces by the artist.



Twelve international galleries will be exhibiting at London Art Fair 2024. **Common Sense Gallery's** presentation will bring together four female multimedia artists, including Caribbean artist Pauline Marcelle and London based artist Lauren Baker, whose work ranges from figurative, to still lifes, to abstract oil on canvas, to totem sculptures. Meanwhile, **Gallery B-R's** presentation will promote the artistic production of Spanish artists, featuring work by Aythamy Armas and Jordi Alcaraz.

CURATED SECTIONS

London Art Fair reflects contemporary practice and collecting trends within the art world through its critically-acclaimed sections curated in collaboration with leading experts.



Museum Partnership

London Art Fair has partnered with **Charleston** for its annual Museum Partnership. Situated in the South Downs National Park, Charleston was the modernist home and studio of painters Vanessa Bell and Duncan Grant, and the regular meeting place of some of the 20th century's most radical artists, writers and thinkers, known collectively as the Bloomsbury Group. It is where they came together to imagine society differently and has always been a place where art and experimental thinking are at the centre of everyday life.

At the Fair, Charleston will present select works by Bloomsbury group artists, including Vanessa Bell's portrait of Virginia Woolf, Duncan Grant's fireplace screen and painting of the farmhouses at Charleston, as well as Omega ceramics from a private collection.

Platform

Inspired by London Art Fair's partnership with Charleston, the 2024 Platform section of the Fair brings together art that shines a light on queer love and life selected by guest curator and creative consultant **Gemma Rolls-Bentley**, whose group exhibition 'Dreaming of Home' is currently on view at Leslie Lohman Museum of Art in New York City.

In the early 20th century, the historic house and artist studio became a queer space for members of the Bloomsbury Group, including Bell's sister Virginia Woolf. The name of Platform's

exhibition, *A Million Candles, Illuminating Queer Love and Life*, takes inspiration from a quote from Woolf's 1928 novel *Orlando*, an imaginative biography of her lover and muse Vita Sackville-West in which the protagonist changes sex from male to female.

Rolls-Bentley brings together art from ten galleries that reflects the resilience, beauty and passion of queer love and life. **Tin Man Art** will present an oil painting by multidisciplinary artist Zach Toppin, who reimagines queer histories in order to construct new pathways of understanding, while **Brushes with Greatness Gallery** will feature work by James Dearlove, whose paintings explore both the desire and the disquietude in the human experience through his own experience as a queer man, and **Soho Revue** will focus on Nooka Shepherd's tarot etchings. Meanwhile, **Janet Rady Fine Art** will present work from Bahraini artist and photographer Ghada Kunji's *FaRIDA* series, an exploration of her pain in relation to others.



Curator Gemma Rolls-Bentley said: *"I'm delighted to be working with the London Art Fair to curate Platform 2024 in response to this year's partnership with Charleston. I'm fascinated by the historic house and the stories of the creative community that thrived there. As a queer person I find something extremely validating and nourishing about spending time in a place that's so rich with LGBTQ+ history because our histories are so often erased or difficult to uncover. I'm taking an artist-led approach to curating the section of the fair and I'm excited to present art that comes from a wide range of diverse perspectives as we illuminate queer love and life at a time when LGBTQ+ life is facing increasing challenges in the UK and globally."*

Encounters

Established to support emerging and international galleries, with participation in the section subsidised by London Art Fair, **Encounters** returns to showcase the freshest contemporary art



from across the globe, as well as more established galleries wishing to present new bodies of work by mid-career artists exploring new mediums or themes. Encounters acts as a platform for these galleries to test the market before progressing into the main Fair, which two have done this year. In 2024, **Cross Lane Projects** will be presenting *Landscape of the Gods* in the main Fair, and **April Contemporary** will present *On Being*, gathering together artists who question what it means to be human, and how we live and who we are as a society.

This year, Encounters expands on how an 'encounter' can refer to an unexpected meeting, perhaps one that leads to the discovery of an unknown artist or, alternatively, an unexpected style or subject from a well-known artist. The gallery presentations in Encounters show an exciting diversity in artistic approach, theme and geography, drawing on practices and narratives that remain underrepresented in mainstream art discourse.

Highlights include a presentation by **Ricardo Fernandes** that will exhibit three Brazilian artists – Juliana Sicoli, Lucia Adverse and Sylvia Morgado – and explore female resistance through the prism of art and the dynamic interplay between their respective works. **Saul Hay Gallery** will present a collection of painting and sculpture where artists ask the viewer to reflect on how Brutalist and Modernist architecture has shaped not only our towns and cities, but also our lives, featuring work by Harriet Mena Hill and Jen Orpin. **Outside In**, a charity that works with artists that face significant barriers to the art world (including health, disability, social circumstance, and isolation) will be showcasing an exhibit curated by Director Marc Steene featuring artists the charity supports, including Rakibul Chowdhury and Victoria Bowman.

Curator Pryle Behrman says: *"This year, Encounters expands on how an 'encounter' can refer to an unexpected meeting, perhaps one that leads to the discovery of an unknown artist or, alternatively, an unexpected style or subject from a well-known artist. The gallery presentations in Encounters show an exciting diversity in artistic approach, theme and geography, drawing on practices and narratives that remain underrepresented in mainstream art discourse."*

Photo50

Photo50 is the Fair's critical forum for examining distinctive elements of current photographic practice. For 2024, Photo50 will be curated by **Revolv Collective** presenting works by artists such as Joshua Bilton and Hannah Fletcher exploring the subject of labour and its diverse representation within the context of the land, looking at practices expanding the possibilities of photography. *Grafting: The Land and the Artist* will feature the work of thirteen artists, some of whom will show works created especially for the exhibition, to look at land as a site of work, resistance, action, co-dependence, regeneration and communion.



Prints and Editions section

For the first time at this year's edition of London Art Fair, the Fair is introducing a new Prints and Editions section, featuring galleries whose displays will focus on limited editions. The section is aimed at nurturing collectors who will want to grow their collections in years to come and will feature prints from both emerging and household names in printmaking. Featured galleries include **Enitharmon Editions**, the exclusive publisher of Caroline Walker's lithographs, which focus on the everyday lives of women. Alongside her new suite of four lithographs will be featured artists' books, which are in the tradition of the *livre d'artiste*, containing loose-leaf signed limited edition prints, etchings and photogravures by artists such as Sonia Boyce,

Anthony Gormley and David Hockney. The section will be accompanied by a curated series of events including printmaking workshops and 'Meet the Artist' events.

-ENDS-

NOTES TO EDITORS

LONDON ART FAIR – 17–21 January 2024 (VIP Preview 16 January)

Business Design Centre, 52 Upper Street, Islington, London, N1 0QH

Full ticket types and prices at: www.londonartfair.co.uk/tickets

For the latest news, follow @LondonArtFair on Facebook, Twitter and Instagram (#LAF24)

PRESS CONTACT

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IMAGE CREDITS from top to bottom and left to right

- Li Chevalier, *Mirage To Karol Beffa*, 2022. Photography on aluminium. H39xW85. Courtesy of April Contemporary.
- Oisin Byrne, *Cut Flowers* 2023, 2023. Screenprint. 102 x 102cm. Courtesy of Advanced Graphics London.
- Pauline Marcelle, *Take My Picture*, 2023. Courtesy of Common Sense Gallery.
- Vanessa Bell, *Virginia Woolf*, 1934. Courtesy of Charleston Trust.
- Zach Toppin, *Stuck*, 2021. Oil on linen. 25x30.5. Courtesy of TIN MAN ART.
- Harriet Mena Hill, *The Course of Water and Time, The Aylesbury Fragments*, 2023. 17.5 x 11.5 x 7cm. Courtesy of Saul Hay Gallery.
- Marie Smith, *Extraction: In Conversation with Anna Atkins*, 2023. Image courtesy of the artist.
- Caroline Walker, *Nocturnes_Early Evening*, 2023. Lithograph on Paper. 53 x 43cm. Courtesy of Enitharmon Editions.

ABOUT LONDON ART FAIR

London Art Fair will return to London for its 36th edition in 2024, recognised as a platform for connecting the best galleries from around the world with both seasoned and aspiring collectors, providing a unique opportunity to discover and champion outstanding modern and contemporary art.

The Fair seeks to nurture collecting at all levels whilst providing expert insight into the changing international market. Sitting alongside the main Fair, curated sections Encounters and Photo50 feature the next generation of artists, collectives and gallerists; showcasing increasingly innovative and interactive ways to engage with art. The Fair's strong gallery line up is also complemented by an extensive programme of engaging talks, panel discussions, interactive performance art, and onsite activations from the Fair's partners.

Taking place from 17–21 January 2024 (VIP Preview 16 January), London Art Fair is an unmissable opening to the international art calendar. www.londonartfair.co.uk

ABOUT CHARLESTON

Charleston is a place that brings people together to engage with art and ideas. The modernist home and studio of the painters Vanessa Bell and Duncan Grant, Charleston was a gathering point for some of the 20th century's most radical artists, writers and thinkers known collectively as the Bloomsbury group. It is where they came together to imagine society differently and has always been a place where art and experimental thinking are at the centre of everyday life. Today, we present a dynamic year-round programme of exhibitions, events and festivals. We believe in the power of art, in all its forms, to provoke new ways of thinking and living.

ABOUT GEMMA ROLLS-BENTLEY

Gemma Rolls-Bentley has been at the forefront of contemporary art for over 15 years, working passionately to champion diversity in the field. Curating exhibitions and building art collections internationally, her

curatorial practice amplifies the work of female and queer artists and provides a platform for art that explores LGBTQ+ identity. Gemma is an advisor to early stage startups, global businesses and cultural projects and she teaches at institutions including the Royal College of Art, Glasgow School of Art and Goldsmiths. She co-chairs the board of trustees for the charity Queercircle and is a member of the Courtauld Association Committee. She spent a decade working at the intersection of art and technology, holding positions of Chief Curator at Avant Arte and Curatorial Director at Artsy. In 2011 Gemma launched the arts arm of the East London Fawcett Group and ran their 2012–2013 [Art Audit](#) campaign. Most recently she curated Tschabalala Self's first public art project at Coal Drops Yard in London and the Brighton Beacon Collection, the largest permanent display of queer art in the UK. Her group exhibition 'Dreaming of Home' is currently on view at Leslie Lohman Museum of Art in NYC and she is the host of the museum's new podcast series. Her debut book 'Queer Art' will be published in 2024 by Frances Lincoln.

ABOUT PRYLE BEHRMAN

Dr Pryle Behrman is a curator, art journalist and academic who teaches art and design at USP College in Essex. Prior to curating Encounters, he was the curator of the Art Projects section of London Art Fair, and he has recently gained a PhD from University of Westminster centred on his curatorial practice. Amongst other topics, Pryle has written about the art market, art curation and international biennales for national newspapers and international art magazines.

ABOUT REVOLV COLLECTIVE

Revolv Collective is an artist-run organisation based in the UK that promotes the practice, teaching and dissemination of expanded photography. Lina Ivanova and Krasimira Butseva established Revolv in 2017 in Portsmouth, UK, with the ambition to create opportunities for early-career artists. Since then, their numerous projects have fostered creativity and artistic innovation through a collaborative, interdisciplinary and non-hierarchical approach focused on access to educational and professional resources. The collective's active members are Lina Ivanova, Laura Bivolaru, Victoria Doyle, Alexander Mourant and Lucas Gabellini-Fava, with honorary members, Krasimira Butseva and Ibrahim Azab

EXHIBITOR LIST

MAIN FAIR			ENCOUNTERS
&gallery 155A Gallery Adrian Hill Fine Art Advanced Graphics London Alan Wheatley Art Amanda Aldous April Contemporary Architectural Heritage Art First ARTITLEDcontempor ary Austin / Desmond Fine Art Beardsmore Gallery Beaux Arts Bath Bluerider ART Browse & Darby Candida Stevens Gallery Castlegate House Gallery Catto Gallery CHARLIE SMITH LONDON Christopher Kingzett Fine Art CIRCLE Contemporary Columbia Road Gallery Common Sense Gallery Contemporary Six	Crane Kalman Brighton Crane Kalman Gallery Cross Lane Projects David Messum Fine Art Ltd. Duncan R Miller Fine Arts Eames Fine Art Elizabeth Xi Bauer England & Co Enitharmon Editions Fiumano Clase Freya Mitton Gala Fine Art Galerie Olivier Waltman Gallery B.R Gallery Different Gallery G-77 GBS Fine Art Gerber Fine Art Gilden's Art Gallery Glasgow Print Studio HARRY MOORE-GWYN Hidden Gallery Horton London James Freeman Gallery Jealous Gallery Jenna Burlingham Jill George Gallery John Martin Gallery John Swarbrooke Fine Art Jonathan Clark & Co Julian Page	K+Y Gallery Lemon Street Gallery Liss Llewellyn Long & Ryle Mollbrinks Art Gallery Narborough Osborne Samuel Panter & Hall Piano Nobile Portal Painters Portland Gallery Purdy Hicks Gallery Quantum Contemporary Art Rabley Gallery RAW Editions Rebecca Hossack Art Gallery Redfern Gallery Ruup & Form Stoney Road Press Stow Art House TAG Fine Arts Tanya Baxter Contemporary The Art Movement THE FINCH PROJECT Thomas Spencer Fine Art Thompson's Gallery TIN MAN ART Willoughby Gerrish/ Gerrish Fine Art WITHoutARTgalerie	DOMOBAAAL Galeri/Miz Gallery G-77 Janet Rady Fine Art Kittoe Contemporary Koop Projects London Paint Club MK Projects Mookji Gallery Outside In Perve Galeria Ricardo Fernandes Saul Hay Gallery Siger Gallery Thamesmead Texas Vane VirginiaVisualArts Wizard Gallery PLATFORM Brushes with Greatness Gallery Janet Rady Fine Art Soho Revue TIN MAN ART

LONDON ART FAIR SPONSORS:

ABOUT HACKETT

The home of British menswear, Hackett London is known for its excellence in craftsmanship and a distinction for detail. Our story starts in 1983, when Jeremy Hackett opened his first store selling second-hand clothes on the King's Road, Chelsea. It was here that he began creating his own garments by merging traditional styles with contemporary cuts, perfect for those seeking Savile Row expertise—without the associated cost. Inspired by quintessential British menswear, Hackett specialises in classic English tailoring for the modern man. Today, the brand boasts over 1,000 points of sale across the globe, and offers a range of products and services including: made-to-measure, personal tailoring and exclusive bespoke services available at our flagship store at 14 Savile Row. <https://www.hackett.com/gb/>



ABOUT VISIT MALTA

Set in the sparkling blue Mediterranean Sea and boasting over 300 days of sunshine a year and just a three-hour flight from the UK, there's every reason to add Malta to your bucket-list. Valletta, the sunniest city in Europe, is home to 320 historical sites that can be explored on foot as the city is perfectly sized for a weekend's exploration. The Maltese Islands boast over 7,000 years of history and three UNESCO World Heritage Sites; Valletta, the Megalithic Temples and the Hal Saflieni Hypogeum. Spring 2024 also sees the launch of the Malta Art Biennale and so there is no better time for art lovers to visit The Maltese Islands. <https://www.visitmalta.com/en/>



ABOUT MUNDY CRUISING

Founded in 1970, award-winning Mundy Cruising has sold more small ship luxury cruises for more years than anyone else in the UK. Mundy Cruising offers their clients more expertise, more personal service, more unique ideas, more fascinating add-ons, more fabulous freebies and more peace of mind, with their expert Cruise Consultants having sailed multiple times on all ships they sell. Clients have their own dedicated Cruise Consultant to advise and assist at every stage of their booking and holiday, either over the phone or face to face, with unique additions to itineraries including special prices, tailored pre-cruise hotel stays, upgrades and everything in between. They also offer luxury expedition cruises with their sister brand, Mundy Adventures, allowing clients to explore the world's most exciting destinations, from Antarctica to the Galapagos.



ABOUT CHESTERTONS

As one of London's oldest and largest estate agencies, Chestertons has a history of supporting the arts and working with local communities across London. A long-term supporter of the National Portrait Gallery and Royal Philharmonic Orchestra, Chestertons has also enjoyed innovative partnerships with Central St Martins, The Arts Society, House of St Barnabas and regularly curates programmes of art, social and sporting events for its clients. Through its 30+ network of branches across London and international offices stretching across the world, Chestertons helps its clients buy, sell, rent and manage their properties and prides itself on being one of the most proactive and progressive agents in the country. Chestertons' Islington branch is positioned at 327 Upper Street – just two minutes from the London Art Fair's home at the Business Design Centre – so please make time to come and talk to the team about any of your property requirements. <https://www.chestertons.co.uk/en-gb/>



ABOUT DRAGON ARGENT

Dragon Argent provides legal advice on a range of services including art and luxury assets, corporate and commercial transactions. As commercial and creative industry specialists, Dragon Argent strives to obtain the best results for its clients, which include businesses, collectors, artists and investors. <https://www.dragonargent.com/>



ABOUT OFFICINE GULLO

Officine Gullo, in their role as a sponsor for the London Art Fair 2024, will be hosting an event at their showroom, collaborating with the art fair to present a captivating exhibition of Gail Deayton's artworks. Their commitment to the fusion of art and design creates an immersive experience for art enthusiasts and connoisseurs alike, reaffirming Officine Gullo's dedication to the celebration of creativity and aesthetics.

<https://officinegullo.com/en/>



ABOUT AUTHOR INTERIORS

From contemporary furniture and sculptural lighting to luxury home accessories and gifts, Author Interiors features a curated collection of functional art pieces for the home all handcrafted in Britain. These pieces are made with enduring quality meaning they can be loved for a lifetime and enjoyed for generations. Explore and buy AUTHOR's exquisite range in the VIP Lounge during the Fair, styled by AUTHOR founder and interior designer, Jane Adams. <https://www.authorinteriors.com/>

