

LONDON ART FAIR

Conditions of Participation

These conditions of participation should be read in conjunction with our complete Terms and Conditions printed on the reverse of your contract.

A. Application for participation and admission

You declare your intention to participate by returning the application form completed in full.

With your written application you accept the conditions of participation set out below as binding.

Your application for LONDON ART FAIR is only valid if the application fee, application form and Supporting Information are received by Immediate Live (the trading name of Upper Street Events Ltd & River Street Events Ltd).

Please note: The application fee of £99 + VAT is mandatory and non-refundable and will be requested before completion of the application form. The value of this application fee sits separately from the cost of a stand at the Fair, meaning its value will not be offset against the cost of a stand.

Applications received after this date will only be considered at the discretion of the Fair Committee. The despatch of the application form by Immediate Live does not constitute an explicit invitation to exhibit nor does it constitute a right to admission.

Immediate Live will communicate the decision of the Fair Committee of LONDON ART FAIR by email at the earliest FOUR weeks after the closing date for applications.

Acceptance into the 2024 London Art Fair does not necessarily guarantee a stand at subsequent Fairs.

In addition, Immediate Live is not obliged to send application forms for future events to the gallery without being requested to do so and is not obliged to notify the gallery of the application deadlines or any changes in the deadlines.

B. Participation Fees

If your application is successful, the following is included in the stand price:

- White painted stand (wall marked by the thick black lines on the floorplan sent with your contract)
- Gallery name signage
- Floor covering
- Exhibitor passes

- Complimentary wireless internet connection
- Gallery listing in London Art Fair 2025 Fair Guide
- Gallery profile including 20 images on www.londonartfair.co.uk
- Allocation of Complimentary, Preview and VIP invitations
- Marketing and social media support
- Extensive PR campaign
- Access to the Collectors' Lounge
- 24hour security

Other services can be arranged at an additional cost: lighting, electrical sockets, telephone, catering, additional walls, rental furniture etc. Details can be found in the Exhibitor Manual which will be emailed to you in autumn of 2024.

Any projecting or overhanging elements, pillars, installation connections and other permanent internal fittings in the stand space do not entitle you to any reduction in the participation fees or other costs.

Please email applications@londonartfair.co.uk for stand prices for 2025.

1. The objective of the LONDON ART FAIR

1.1 LONDON ART FAIR is an exhibition selling recognised works of Modern and contemporary art, at which outstanding galleries that operate at a national and international level and satisfy the highest standards in terms of their stature and importance may participate.

1.2 LONDON ART FAIR is intended to:

- a) provide an arranged, representative, and balanced overview of Modern and contemporary art.
- b) maintain and develop contact with collectors, foundations, museums, corporate buyers, and art advisors.
- c) attract and nurture potential new buyers of modern and contemporary art.

1.3 LONDON ART FAIR thus requires:

- a) international exhibits of the highest possible quality.
- b) a clear floorplan for the event.
- c) a limit to the number of exhibitors.

1.4 The maximum number of exhibitors compatible with the fulfilment of the objectives set out above is 135.

2. The Organiser

The Organiser of LONDON ART FAIR is Immediate Live, 44 Brook Green, Hammersmith, London W6 7BT – hereinafter referred to as Immediate Live or the organiser.

3. Fair Committee

3.1 The decision to admit an exhibitor to the LONDON ART FAIR is made by the Fair Committee. This Committee is wholly responsible for approving or rejecting applications and is free to make such decisions bringing its collective expertise and the conditions of participation to bear. The Fair Committee can form subcommittees that are responsible for evaluating applications to participate and solicit expertise from other parties when necessary. The basis for these evaluations is the application submitted by the gallery as specified in the application process below.

3.2 Three-quarters of the members of the Fair Committee constitute a quorum. Decisions require a simple majority of the votes cast. In the event of a tied vote, the application in question is deemed to have been rejected.

3.3 The Fair Committee reaches its decisions solely based on the written application to participate and any other additional forms or materials that might be required by the Committee.

4. Basic Conditions for Selection

Participation in LONDON ART FAIR is restricted to applicants dealing in Modern and/or contemporary art. This art and its presentation, both in the applicant's gallery and at fairs and exhibitions, must satisfy the requirement of outstanding quality (cf. section 1).

4.1 The right to exhibit is limited to galleries whose directors can furnish proof of permanent operation and ongoing sales of Modern and/or contemporary art under the following preconditions:

- a) The applicant must run a permanently operating gallery or art dealing business.
- b) The operation of the gallery/business must represent the applicant's primary occupation.
- c) The gallery/dealership must be a registered business.
- d) Online galleries may be admitted in exceptional circumstances at the discretion of the Fair Committee.

4.2 Only such galleries will be admitted which provide proof, and sufficient information in their application, that the artists submitted for review satisfy the requirements and the objective of LONDON ART FAIR as set out in section 1 above.

Information and materials submitted in support of previous applications to participate in LONDON ART FAIR will not be considered.

After the selection meeting, galleries may only amend the list of artists they plan to exhibit by submitting in writing details of substitute artists to the Fair Committee of the LONDON ART FAIR for approval. Such substitutions may only be made before the deadline for editing the Fair Guide. There can be no further changes to the program after this date.

4.3 To better evaluate an application, the Fair Committee can at any time require (in writing and by a given deadline if necessary) the applicant to submit further materials (e.g., exhibition catalogues, annotated samples of work in the form of jpegs, Private View cards or similar items). Should the applicant fail to submit the further requested materials, or fail to submit them by the date specified, this noncompliance alone will be sufficient reason for the Fair Committee to reject the application.

4.4 Only those works will be accepted which are examples of Modern and contemporary visual arts. These include:

- a) Paintings, watercolours, gouaches, and drawings.

- b) original graphics; editions may not exceed 500 impressions.
- c) original sculptures and objects; posthumous castings must be declared as such in the case of works of sculpture. d) Works of experimental and avant-garde contemporary art.
- e) Fine art photography, documentary photography (clearly labelled with both the negative date and print date); video and film work.
- e) Multiples published in limited or numbered editions (up to an edition number not exceeding 500).
- f) Applied Arts and crafts including but not limited to ceramics, textiles, glass, wood, etc.
- g) Ethnographical and folk art

4.5 Not accepted are:

- a) forged works.
- b) considerably restored, damaged or revised works.
- c) graphics that have been taken from book editions published after 1950.
- d) Works from the mail-order art trade.
- e) Multiples not published in limited or numbered editions.

4.6 Immediate Live must receive the completed application form and supporting documents together with the application fee for the Fair to accept the application. The applicant has sole responsibility for complying with the closing date.

4.7 The application must include the following documents: – fully completed application form with supporting documents via the website. – proof of paid application fee of £99 + VAT. – up to three jpeg images for each artist proposed, formatted according to the specification laid out in the application form and with a numbered list of these images as detailed in the application form.

4.8 Applicants who register for a joint stand with another gallery must individually meet all the criteria contained in these Conditions. Applications for a joint stand are treated separately for the approval process. Each application can be approved or rejected separately.

4.9 The Fair Committee shall make its decisions solely based on the documentation submitted by the closing date stipulated in section 4.6. It is the responsibility of the applicant to submit information that is correct and complete.

The Fair Committee reserves the right to reject an application submitted with missing information or without all materials required for the application.

The Fair Committee is not obliged to conduct additional investigations.

A reference to information or documentation already sent within the scope of earlier applications for participation in LONDON ART FAIR is not permitted.

Except for additional information requested by the Fair Committee (see section 4.3), materials sent after the application deadline has passed will not be accepted.

5. Principles Governing Selection

The Fair Committee will make its selection decisions according to the following criteria:

5.1 First of all, the Fair Committee will examine based on the information and materials submitted

by the applicant, whether the applicant fulfils the basic conditions for selection (section 4). If this is not the case, the application will be rejected on grounds of non-qualification, subject to the conditions outlined in section 5.2.

5.2 Applicants who do not satisfy the basic conditions for admission (section 4) can only be admitted if the Fair Committee unanimously agrees that their participation represents a substantial enrichment of LONDON ART FAIR.

5.3 A gallery shall be refused admission if the applicant, at the preceding LONDON ART FAIR,

- exhibited a different programme from the one registered in his application.
- acted in contravention of the Conditions of Participation (e.g., by obstructing the work of the Fair Committee, by not keeping stand installation schedules, by not following the Fair Committee instructions), or;
- has contravened terms or conditions laid down by the Fair Committee or Immediate Live or; - did not act to rectify a justified complaint concerning a specific sale, or;
- sold or offered for sale forged, dubious, or wrongly or incompletely declared works of art, or;
- in the opinion of the Fair Committee, failed to meet the international standards expected at LONDON ART FAIR in terms of the quality of the works or in the design and layout of his/her exhibition stand or;
- did not, not in time or not in full pay the fees or stand rental as set out in the stand contract or;
- in the case of other liabilities of the applicant with regard to Immediate Live or the Business Design Centre, in particular as a result of non-settlement of charges or stand rental fees relating to previous fairs or documentation such as Health & Safety requirements for example Risk Assessments or;
- acted in a manner considered to be personally abusive to a member of the Fair Committee, member of Immediate Live staff or staff employed by the Business Design Centre.

6. Selection Procedure among Qualified Applicants

6.1 If more applicants satisfy the basic conditions for admission (section 4) than can be admitted (sections 1.3 and 1.4) and are not excluded from participating for other reasons (section 5.3), the Fair Committee will make the selection based on the following criteria:

- a) The selection must be oriented to the objectives of LONDON ART FAIR (section 1).
- b) The Fair Committee must weigh the interests of the applicant to be admitted against the general interest, considering the specific objectives of LONDON ART FAIR (section 1).
- c) In the selection process, consideration must be given to the fact that amongst galleries in both the Modern and contemporary sectors, there are differences in quality, reputation, and significance. On principle, the general interest requires that the reputation, importance, and appeal of LONDON ART FAIR is ensured by selecting galleries and exhibits of optimal quality and that a showplace for outstanding galleries is created relative to other international art fairs.
- d) The Fair Committee will give priority to applicants of above average quality, reputation, and significance, and can also consider, alongside the gallery's programme, the applicant's programme in previous years at LONDON ART FAIR.

6.2 The Fair Committee must, based on all the documentation submitted by all applicants as well as any other circumstances known to it consider:

- a) whether and to what extent the programme or individual artists registered by the applicant will already be sufficiently represented, especially by a principal dealer or representative, at the forthcoming LONDON ART FAIR.
- b) whether and to what extent, bearing in mind the quality of the works to be exhibited, the layout

and design of the exhibition stand and the reputation of the gallery in comparison with other galleries, his/her absence from LONDON ART FAIR might be easiest to justify. In its consideration of this aspect, where quality and reputation are involved, the Fair Committee can also consider the assessments of the gallery made by the Fair Committee at previous events.

6.3 Each application will be assessed by the Fair Committee of LONDON ART FAIR in its entirety. The Fair Committee is not obliged to selectively appraise or suggest adjustments to the gallery's presentation if aspects of it are not permissible or do not fully correspond to the specified focus of the same presentation. However, the Fair Committee is entitled to approve a gallery dependent on terms and conditions, which might include restricting the number of artists to be presented to guarantee the clarity of the overall presentation or to ensure the highest possible levels of quality.

7. Stand Allocation

7.1 Any requests for a special stand location expressed in the application cannot be accepted as conditions for participation; a successful application approved by the Fair Committee does not constitute recognition of any such requests.

7.2 The location and precise size of a stand will be decided by the Fair Committee. The location of your stand is primarily dependent upon the nature of the exhibits registered in the application, whether Modern and /or contemporary, the quality of the same exhibits and the reputation of the gallery. Consideration will also be given as to whether a stand offers a relevant context for the artists/work submitted in the application; the artists/work to be exhibited in adjacent stands will also be considered.

7.3 Galleries that satisfy the highest standards in terms of their stature and importance, matched by the quality of their artists will be given priority for the most prominent stands.

7.4 In allocating a stand, the Fair Committee will weigh the interests of the gallery under review against the general interest of the Fair. Priority will be given to galleries that enhance the stature of LONDON ART FAIR. Such galleries, presenting work of optimal quality, with reputations for the quality and significance of their artists, will be included for the general interest of all participants.

7.5 Without notice the Fair Committee may decide to offer a gallery a stand which differs in size and location to that contracted for the previous edition of the Fair. Such a decision will be made where:

- a) in the opinion of the Fair Committee, the gallery failed to meet the highest standards expected at LONDON ART FAIR in terms of the quality of the works or in the design and layout of his/her exhibition stand.
- b) the Fair Committee believes it is in the general interest.
- c) the Fair Committee has reservations noted and resulting from the Onsite Review as set out in section 11.

7.6 Appeals relating to stand allocation will be processed in a manner congruent with the Statement of Grounds for Decision as set out in section 9 below.

8. Waiting List

8.1 As per section 6.2 a), rejected applicants will be put on a waiting list drawn up by the Fair Committee considering the focus of the applications specified by the respective galleries and based on the criteria in sections 6.1-6.2.

8.2 A stand which becomes vacant shall be offered to one of the galleries on the waiting list by Immediate Live, with due consideration of the type of works registered for exhibition. If this stand offer is rejected or no reply is received within the period determined, the vacant stand will be offered to another gallery.

9. Statement of Grounds of Decision

9.1 Immediate Live will inform the applicant in writing of the decision of the Fair Committee to reject his/her application to participate in LONDON ART FAIR. Immediate Live will give a reason in writing for the decision to reject the application only when responding to an appeal made by the applicant. In this regard, it is sufficient to name the main reasons upon which the decision was based.

9.2 The selection decision made by the Fair Committee is not subject to specific review unless irrelevant or arbitrary considerations have led to the rejection of an application. In such a case, only a claim for re-examination of the application and decision can be made. Further claims for compensation, are excluded.

9.3 An appeal, stating reasons for the re-examination of an application, and any further documents or materials required by the Fair Committee, must be filed with Immediate Live within 14 days of receipt of the letter of rejection. Appeals received after the end of this period will not be considered.

9.4 Should the Fair Committee stand by its decision; it will inform the gallery of this in writing giving any reasons under section 9.1 (unless the reasons have been previously stated in the initial rejection in which case they may be omitted). The decision will not be reviewed again.

10. Exclusion of Liability

10.1 Should the application for participation in the LONDON ART FAIR be rejected by the Fair Committee, Immediate Live shall not be liable for any costs incurred by the applicant in anticipation of possible acceptance.

10.2 In the event of the application being rejected, compensation claims by the applicant – for whatever legal reason – against Immediate Live, its legal representatives or personnel, are excluded, except where the latter have caused damage wilfully or through gross negligence.

11. Onsite Review by the Fair Committee

11 The Fair Committee shall review all stands onsite both during set-up and for the duration of the Fair itself, supervising and monitoring:

- a) whether the design and layout of the exhibition stands are following the approach and objectives of the LONDON ART FAIR and its international standards.
- b) whether there are any issues which might make it necessary to exclude an exhibitor in the following year;
- c) whether the programme exhibited conforms with those registered by applicants and selected for admission;

d) exhibitors must allow photography of their stand for future record.

12. Exhibitor Obligations

12.1 The exhibitor is obliged to provide all works exhibited with a brief description (artist, title, year, technique, number of copies and price); and vintage photography is required to be clearly labelled with both the negative date and print date. The declaration of prices may be replaced by a price list displayed on the stand. In the case of cast sculptures, the numbering and name of the caster must also be declared. Posthumous casts must be expressly declared as such.

12.2 The stand designs must comply with the guidelines for erecting and designing stands as laid down by Immediate Live.

12.3 The exhibitor is obliged to comply with instructions and rectify complaints made by the Fair Committee without delay. Should the exhibitor refuse, admission can be revoked, and the stand closed with immediate effect (such a decision by the Fair Committee or Immediate Live's management being final). If doubts about the authenticity or condition of one exhibit are voiced by a member of the Fair Committee, the object must be removed immediately from the exhibition stand and held in the storage area for the duration of the Fair.

Non-compliance with an instruction of the Fair Committee is also grounds for exclusion from subsequent editions of the London Art Fair.

12.4 When relevant, exhibitors may be asked to submit any works which they bring to the LONDON ART FAIR after it has opened for subsequent inspection by the Fair Committee.

13. Complimentary Invitations

London Art Fair believes that it can create the best commercial opportunity for exhibiting galleries by working collaboratively with them on the marketing of the Fair. To this end, London Art Fair will make available a significant number of complimentary invitations for each gallery. Galleries receive a standard allocation of VIP, Preview Evening and Complimentary Invitations

13.1 Please note these invitations are offered to galleries with the following conditions:

- Invitations should be distributed to existing clients in advance of the Fair
- Invitations should not be used for promotional purposes either as competition prizes or distributed through social media platforms and third parties.